

SPECIAL ANNIVERSARY EDITION

The Brooklyn Paper

Your Neighborhood — Your News®

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DOWNTOWN EDITION

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30 years

BROOKLYN'S REAL NEWSPAPER

This issue was more than three decades in the making. From its first soft-news edition in 1978 (reproduced at right) to its hard-hitting coverage of crime, corruption and development in the 1980s and 1990s to today's splashy tabloid-inspired broadsheet, The Brooklyn Paper has been covering this town with a fiercely independent voice that represents an ascendant borough.

Our story is, indeed, the story of "the New Brooklyn," the full-fledged city that emerged out of Manhattan's shadow in the last three decades to become a world leader in the arts, dining and nightlife — and a damn good place to raise a family.

Please enjoy this collector's edition — and remember to pick us up every week (and every day at BrooklynPaper.com) to find out what's going on in Brooklyn today. — *Gersh Kuntzman, Editor*

INSIDE

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- Our first editors set the standards that we live by today. They stopped by our offices for a chat. See page 28



Brooklyn's Premier Rooftop Restaurant & Lounge

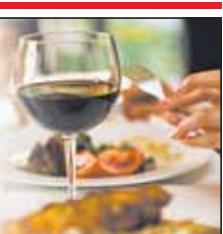


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November 20, 2009



The Brooklyn Paper

30 years – 30 AMAZING STORIES

The stories we told!

Here are some of the 30 biggest stories from our 30 years

Brooklyn has changed, and The Brooklyn Paper has been through it all. From the "brownstone" ban renewal to the "brownstoners" to the young urban professionals, every newsmaker we covered had, in his or her small way, a role in creating "The New Brooklyn."

Here's our look back at some of the biggest stories of the past three decades (in no particular order):

Business & commerce

1 Fulton mauled: The original vision called for a Minneapolis-style entertainment shopping center linked to downtown office towers on Flatbush Avenue, but by the 1980s that had been scaled back to an attractive every-day-use mall paid off with federal mass transit funds. Planners hoped an attractive mall would bring back middle-class shoppers and also attract more residents to nearby neighborhoods—but it accomplished neither.

The mall's four permanent stores—E.J. Korvette, Martin's and J.W. Mays—shuttered within a year, and the lone survivor—A&S shrink considered it was time to close a Macys, the venerable Gage & Tollner restaurant was eventually replaced by a TGI Fridays; even the mall's brick walkways were demolished by conventional sidewalk.

The mall nevertheless remained a magnet for shoppers; its stores were in demand, and that commanded among the highest rents in the country. Yet the anchor-less indoor Albee Square Mall at Fulton Mall, once the jewel of the flatline, in part because many of its stores were duplicates of what could be found outside on Fulton.

2 Bank bust: Local savings banks and savings and loans—originally locally owned "mutual" institutions—first merged and then were taken over by distant

entities. Among fabled Brooklyn names lost in translation: Independence Savings, Williamsburgh Savings, and the like. The name of Brooklyn (no relation to the Dime of Williamsburg that recently appropriated the old Dime of Brooklyn logo). Brooklyn Savings, Manhattan Savings, Bay Ridge Federal, Hamilton Federal and The Greater.

3 Vacuum filled: There was a gradual corporate collapse of the borough's economy, led by the loss of the borough's locally owned banks and the A&S corporate headquarters (which moved to Manhattan), as well as the decline, merging, closing and merging of such mega-sized businesses as Pfizer (founded in Williamsburg), Bell Atlantic, Gas (a big part of the Brooklyn system), AT&T, New York Telephone, and other significant Brooklyn-based institutions. The loss of cultural, civic and business leadership in Brooklyn now being filled by real-estate developers, back office operators, and entrepreneurs.

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4 We'll drink to that: Brooklyn Brewery resurrected on a small scale, what was once a king-sized Brooklyn industry, and microbreweries followed. More brewpubs sprung up along strips long written off—the progenitors of Smith Street in Cobble Hill and Carroll Gardens are so numerous that Brooklyn Mayor Bloomberg said his budweiser, often referred to as Brooklyn Lager, was the best beer in the world.

5 Storing the borough: Studs Katz's iconic supermarket chain—the borough's "uniquely detailed?" Some retail developments—like Bruce Ratner's Atlantic Center and Atlantic Mall near Dekalb Avenue, Gateway mall in southeast Brooklyn, and the get-anchored Flatbus Junction near Brooklyn College—were welcomed. Others—like Charlie Katz's new supermarket in the far east edge eastern edge of Bay Ridge, and a scrapped shopping mall at the old postal center off Hamilton Avenue, now a Lowe's—were opened as strip malls nearby in commercial strips, and aesthetic offenses. Costco opened in Sunset Park to wide acclaim, and that neighborhood's commercial

strips continue to thrive; there are multiple Home Depots, and gas stations, restaurants and live on. Today, speculation persists—along with strong feelings on both sides—about the eventual placement of other big box stores, including a Walmart, in Brooklyn.

6 Cyclones fans: The Cyclones took the field at KeySpan Park in 2001, when the Mets ushered in a new era in Brooklyn baseball.

7 Rolling the Dice: The world knows him as Andrew Dice Clay, but, for us, he'll always be the Brooklyn Dodger who worked for his dad's process-serving business on Court Street. Our intrepid reporter Laurie Star Brooklyn spotted Andy doing his act one day—was always doing his

strips continue to thrive; there are multiple Home Depots, and gas stations, restaurants and live on. Today, speculation persists—along with strong feelings on both sides—about the eventual placement of other big box stores, including a Walmart, in Brooklyn.

8 Sports & culture: The Brooklyn Dodgers left after the 1957 season—and with them went the borough's proud (and long) tradition of professional sports. But thanks to the Mets—with an assist from baseball-mad Mayor

Gigliani—a pro team (albeit a minor-league one) returned to Brooklyn in 2001 when the Cyclones took the field at KeySpan Park in Cobble Hill. Giuliani's hopes for a "sportsplex" complex, pumped in lots of taxpayer血汗, and the illegal rollercoaster in the middle of the night, but he gets KeySpan Park built. Though always competitive, the Mets have won a New York-Penn League championship since their inaugural year, allowing Brooklynites to renew another tradition from the Bronx days: the annual cry of "What's your year?"

9 Who's a mom now? This story was too crazy to be believed. The Brooklyn Dodgers abandoned the borough in 1957. Then, in 1964, their Bay Bridge moved to a third base bar called "The Brooklyn Dodger," filling the inside with baseball memorabilia. Everyone loved the joint, except the new Los Angeles Dodgers, who sued for copyright infringement. After an epic legal battle, the bar owners—the Davids against the baseball Goliaths—won. "The SOBs

got what they deserved," owner Kevin Boyle told us when the case was finally over in 1993.

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sary to convert their more desirable buildings to non-lobby areas was considerable. The environment was often less than welcoming — many blocks were crime-ridden and it took a leap of faith to envision a better future. Many of Brooklyn's institutions, including Brooklyn Union Gas (through its Cinderella program) and Con Edison (then the Reclaimers), supported the revitalization effort; banks began competing for business in neighborhoods that had been had only recently been redlined; the Brooklyn Bridge became the Brownstone Fair was a hub of creative energy. When the lights went out during the terrible 1977 blackout (just before The Paper started publishing gas lines — supplied by the Cinderella program — illuminated the block parties on attractive Brownstone Brooklyn blocks nearby neighborhoods.

12 The new Brooklynites:

Office and manufacturing buildings, schools and churches were demolished, making unsatisfactory developments. After the Es-Lax building on Atlantic Avenue in Borum Hill became a co-op, many others followed, including St. John's Seminary on Prospect Park South, the Insurance Building on Clinton Street, 66 Court Street, the Eagle Warehouse at Fulton Ferry, and more. Developers, even the Brooklyn Savings Bank lost its teeth, as dentists were evicted to make room for new residents.

13 'Witnesses' to the future:

When the Watchtower Bible and Tract Society, also known as the Jehovah's Witnesses, had begun their expansion before Brownstone evolution, acquiring the massive Squibb Pharmaceutical buildings near Fulton Ferry. Their expansion continued through the 1980s, with the hotel and owners included the Margaret Beckett, Sandish Arms and Towers, 360 Furman Street, and a "silver dome" on Lotos Street, among others. Several of these structures have recently been sold to private or other institutional owners as the Watchtower continued expansion of an update campaign.

14 The Eichner sanction:

The developer Bruce Eichner rubbed the Brooklyn Heights establecement the wrong way. Eichner's home at the Piermont Street entrance to the Promenade, which incorporated modern elements in a desecrated deer-shaped house, similar to his other houses, was praised by architectural critics but opposed by leaders. When his carefully restored Margaret Hotel was toted by fire days before completion and Eich-



THE CANDIDATE: Years ago, John O'Hara ran for office (many offices!) and later ran afoul of DA Charles Hynes.



HAVING A BALL: In recent years, no story has dominated The Paper's coverage like developer Bruce Ratner's plans for the \$4-billion Atlantic Yards project. Ratner (in 2004 with Borough President Markowitz and former basketball star Connie Hawkins) has been vilified and lauded, but the project remains unbuilt.



Brooklyn suffered significant losses on September 11, 2001. Timothy Shaw, nephew of Firefighter Dave DeRubbio, at services for the lost hero.

16 New upscale enclaves:

All it took was a simple rezoning for the Fourth Avenue corridor from Park Slope, Cobble Hill, Carroll Gardens, and Flatbush Avenue Extension to burst forward with new residential development. The real-estate buzzword came to mean "upscale" or "commercial development" on site. Unable to start such development in the city when a new owner failed to capitalize on a real-estate boom to convert his prop-

erty to co-op or condo residences.

In 1995, a major arson fire

destroyed a big part of the site, though reconstruction was stabilized and became a residence for students from several New York City colleges.

18 The biggest project:

at the biggest development in Brooklyn's history, the \$4-billion Atlantic Yards project — including commercial components and an arena for the New Jersey Nets basketball team — will be built on a superblock in Prospect Heights — and despite opposition and legal challenges until the current recession forced at least a temporary cutback. As 2009 numbers come down, final lawsuits may be resolved to permit start of some construction, providing financing

for the developer and large public subsidies. Whether it is ultimately great for Brooklyn or not, O'Hara's creation has led to one person besides Susan B. Anthony to be prosecuted for the crime. He was discharged and did his community service, then thought to be reinstated to law enforcement — which happened this year.

20 Obama in Brooklyn:

This was the greatest news since we became a state. When he was law student at Columbia in the early 1980s, future President Barack Obama lived in both Park Slope and Brooklyn. "I'm not sure what address," he told The Brooklyn Paper in 2007, referring to his Park Slope home, where he is believed to have lived for about a year-and-a-half. "Then, I subsisted for about three months in Brooklyn Heights, near the Promenade. On my next move, I moved down to Red Hook, and I would go there and pick up a coffee and New York Times." If we had only known. What a difference. We might be headed off the FCC today.

Politics

19 Shybara: There have been better scandals, but the saga of perennial candidate John Kennedy O'Hara is one of the most bizarre in Brooklyn's early years. The St. George Hotel was a cancer in Brooklyn Heights. Rundown, a decrepit subway arcade favored by drug dealers, gamblers, there was little hope of regeneration for the one-time biggest hotel in the city when a new owner failed to capitalize on a real-estate boom to convert his prop-



IN HIGHLIGHTS: Then-Borough President Golden presents a Brooklyn Bridge award to then-Assemblyman Clarence Norman in 1997. Both eventually left office — Golden to retirement and Norman to jail.

erit — and Hynes prosecuted him.

The result was a long and drawn-out legal battle that led to O'Hara's conviction and imprisonment for the crime. He was discharged and did his community service, then thought to be reinstated to law enforcement — which happened this year.

22 Standaloud behavior:

This may not be Chinatown, but it is Brooklyn, where the politics are raw and the people are standaloud. If our police and judges are honorable folk, we've had more than a handful who wandered off the straight and narrow. To wit:

• Rep. Fred Richmond, reputably the richest man in Congress at the time he was forced to resign in 1982, was investigated

for harboring an escaped convict, possession of cocaine, "figuring" re-

turning to exert control and

campaign financing regularities.

Afterwards, an apparently dis-

taught lover committed suicide in his office.

• Former Brooklyn Democratic Party boss and 11-term Assem-

blyman Clarence Norman was

indicted for accepting a cam-

paign contribution from a lobby-

ist above the legal limit and for

pocketing a \$5,000 campaign con-

tribution. Still, notorious? The

conviction was upheld by At-

torney Charles Hynes's larger

investigation of a "pay to play"

judicial system that found that

lawyers and judgeships in Brook-

lyn and forced judicial candidates

to use his hand-picked campaign

consultants.

• City Councilman Angel Ro-

driguez went to jail in 2002 for

accepting a bribe worth more

than \$1.5 million from the devel-

oper of a Red Hook supermar-

ket, in exchange for his support.

See **STORIES** on page 26

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The Brooklyn Paper

30 years of RUNNING A PAPER

Steady Eddie

The Paper's founding publisher has been the leader of a great team

By Ed Weintraub*The Brooklyn Paper*

We've come a long way in 30 years.

As Simon might say, we did what had to be done, fixed it all and stood tall — and most of all ... we did it our way.

As I sat with a cadre of believers in Misty's Bar on Remsen Street back in 1978, envisioning a new kind of Brooklyn paper with the simplest of monikers, we strategized for the future — but certainly not for 30 years. We were young and somewhat reckless, and 30 years is a lifetime.

Each of us was determined to stick with the paper until it came home, but we didn't really know just how difficult those storms would be.

We've had a great staff over these 30 years, and most shared the vision. Our ability to stay afloat, our success, is their achievement.

The Brooklyn Paper was founded as a free newspaper at a time when the concept was at best a novelty, so it's understandable that many of us might have been initially confused that our venture would be short-lived instead, we outlined most of them along with numerous new entries, of which were slick and well-financed.

The Brooklyn Paper began as a feature-driven bi-weekly covering Brooklyn Heights — but as it stumbled upon story after story that no one else was covering, The Brooklyn Paper was among the early adopters and leaders of community newspaper nationally — both in print and online.

Our first front page



With Ralph, and his son Tom, at 26 Court St. a decade later.

That's how Tom's picture ended up on the front page of our very first edition (which is reprinted at the top of today's front page).

Illustrating a story about Red Hook's secretaries, it was Tom's secretary in the picture about to pour a pot of coffee over his head.

— **Ed Weintraub**

We established a high standard for quality community journalism in Brooklyn, and challenged our competitors to rise to our standards.

By popular demand, business necessity and ambition, we expanded from our original neighborhood to cover all of Brooklyn.

With the help of Eberly Chevront, who edited The Brooklyn Paper in its earliest years, recalled the first time we spoke.

Before she applied for the editor position, I told her, "I wanted her to be the new she/secretary,"

The Brooklyn Paper should be — the parlor of 2009, a hyperlocal venture. It was all Brooklyn, all the time. We provided a service that lived here ... leaving, seeking only to visit other towns named Brooklyn.

My spud was somewhat of an exaggeration, but to useful effect. Beverly knew that she was signing

on for an excursion in local journalism where, as she reported, news-snatching from Court Street office worker was more newsworthy than a multiple murder in a park. The precocious we didn't know.

After the first year following Beverly at the editor's desk, left an indelible mark; she was at the helm during key challenges and successes.

... Every participant in the early years — our first photographers, artists, reporters, sales staff, production and office manager

... Without exception the editors who followed — Paul Toomey, Margaret Daly, Tom Cooley, Diane Webber, Neil Sloane, Lisa Curtis, current Senior Editor Vince DiMiceli and current Editor Gersh Kuntzman — along with General Manager Alfonso Tocci and most of our staff, passed the test.

... Beverly Chevront, who edited The Paper for four years, helped me establish the high editorial standards I sought, standards which carry on to this day.

... Knowledge The Brooklyn Paper's long-running employees who ever came to contribute to make The Paper special:

• **Lisa Malwitz:** indispensable assistant, office manager, bookkeeper, right hand and backbone of the operation since 1988.

• **Vince DiMiceli:** He came to Brooklyn from Ray Ridge reporter in 1996 and immediately to

... every guy for pretty much everything, exceeding even the broadest definition of his two positions: producer, director and senior editor. Today, he's a leading voice

... without question the editors

... of the Brooklyn logo and sec-

ondary colors, and the design

... our arts coverage online and as steadily kept the creative juices flowing each week in design of all kinds.

... Gersh Kuntzman: The editor since 2005, Kuntzman is the only



At The Brooklyn Paper's fifth-anniversary celebration, then-stepping Publisher Ed Weintraub is pictured (left) to right with reporter Gary Kimball, Office Manager Marian Weissblatt, graphic artist Virginia Harris, columnist Jamie Bernard, cartoonist Batton Lash, reporter Duane Stoltzfus, and Editor-in-Chief Ann V. Bollinger.

winner of the "Triple Crown" of community journalism — winning the Suburban Newspapers of America awards for editor of the year, columnist of the year, and newspaper of the year. In the same 2009 awards, Kuntzman is a true believer in The Brooklyn Paper's mission and in the value of promotion, re-energizing The Brooklyn era.

• **Eric Ross:** account executive since 2004, Ross has lent his humor and talent to his Brooklyn territory despite hailing from and living in Jersey City.

• **Sylvan Miegel:** Our Webmaster since joining us in 2006, Miegel rebuilt BrooklynPaper.com from the ground up, engineering the standards for Best Web site in our class. His logos and sketches enhance our pages (a logo for our "Cleaning the Gowanus Canal" sets the standard — a guy in a Hazmat suit holding a toilet brush).

• And most importantly, **The Brooklyn Paper's publisher, Celia DiMiceli:** joined The Paper in 1983. Celia's shared not just The Paper, but my entire life; we married in 1989.

When I sold The Brooklyn Paper last March to a division of Rupert Murdoch's News Corp., it was with the satisfaction of knowing that The Brooklyn Paper was in the hands of a media company that understood the importance of community journalism and had a bright view of its future possibilities, along with the means to get there.

The six months following the sale have been good ones for The Paper, and the future is promising.

With the obvious ferment in all media, only a fool would attempt to predict the future. Just as I didn't try to predict it 30 years ago, but so long as our communities need a reliable source of information, and so long as businesses need a worthwhile avenue through which to communicate with their customers, there should be a place for The Brooklyn Paper — in whatever form technology may provide.

THE LINEUP: Here are people who have edited The Brooklyn Paper during its first 30 years



Beverly Chevront



(Features Editor)



(General Manager)



(GO Brooklyn Editor)



(Senior Editor)



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The Brooklyn Paper

30 years in OUR NEIGHBORHOODS

Our changing neighborhoods

The Brooklyn Paper

If there's one constant in Brooklyn over these last 30 years, it's change. A Rip Van Winkle waking up in a Brooklyn neighborhood after a three-decade

slumber might not be able to recognize the place.

From the glistening new towers on the Williamsburg waterfront to Yuppies in Bay Ridge, this borough has

been in flux for all of our 30 years of covering it.

Here's our look back at how each of the vibrant communities in our coverage area have changed over the years.

PARK SLOPE

When Clem Labine, one of the first so-called "brownstones" moved to Park Slope, it was vastly different from the way that the neighborhood is commonly conceived these days. There was "tiny" brook to be seen," he said.

"I had three kids when I moved in and there wasn't a body in the park to play with," he said. "Now Park Slope is nationally famous for its double-wide strollers."

Lambie's move is not related to the famous Brooklyn Dodger pitcher, wasn't in the market for a brownstone before he bought his in Park Slope for \$25,000.

He met Evelyn and Everett Ortner, the couple credited for starting the brownstone movement in Brooklyn, and they called up the neighborhood and provided him — as well as many other prospective buyers from Manhattan and Long Island — with two pages worth of homes for sale.

"Brownstone living wasn't as fashionable back then," Labine said. "Not as an expense."

Much of the housing stock back in 1967 was run down and neglected. Many homes had been converted to Multiple Room Occupancy dwellings for workers at the Brooklyn Navy Yard and their families.

Many had abandoned land-lords. Seventh Avenue back then only had two places to eat: Pappa's (still there), but in addition to restaurant and Michael's Restaurant on Flatbush Avenue.

The borders of the neigh-



YOU COULD HAVE HAD IT FOR A SONG: This is Third Street between Fourth and Fifth avenues — now one of the most delightful blocks in Park Slope.

borhood also were far tighter than they are now. Sixth Avenue was basically the best corner; just nearby was the one you were asking for gang trouble. And "Ninth Street was the end of the world," Labine said. One had to carry nearly everything about them because there was no bus or subway beyond Ninth Street.

Urban pioneers looking to move into Park Slope found

homeowners eager to sell. They were primarily Irish and Italian families who had the key to their door.

The pioneers had to move on the great move to the suburbs and were looking around, avoiding being trapped in a dead end.

The pioneers would work

10-15 years to spruce up the neighborhood and make it safer and more interesting

Park Slope has seen the greatest new development on its fringes, particularly Fourth Avenue,

and then the New York Times would write about it and attract more economically ad-

vantaged people to the neighborhood until the time it is now, with strollers and housing costing 100 times what it used to.

Years, some of small places that made the neighborhood worth visiting and living are being driven out, and Jane Jacobs says that Park Slope might be in its cultural death throes.

Jane Jacobs' two businesses that can afford to stay in a neighborhood once rents are jacked up too high are banks and real estate offices, Labine said.

Crime never took the neighborhood by surprise, with bank outlets and real estate offices," Labine said.

But changes bring new life to the neighborhood — once the farthest western frontier of the neighborhood — is now booming with luxury developments, opening bars that attract Williamsburg hipsters (ain't that a change?).

— Michael P. Ventura

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Partners Kenneth J. Wheeler and Greg Murjani recognized a need in Brownstone Brooklyn to solve these problems when the NYC Department of Sanitation recently announced that it will be ending its policy of picking up electronics left at curbside in the near future.

Wheeler feels it's a strong priority in the area not to simply throw away electronics. "This is an essential place to start," he said. We've gotten a very high and positive level of response to 1-800 Mr. Rubbish Electronics Recycling so far.

Items like the items can be dropped off: Computers (desktops & laptops), monitors, printers, fax machines, PDAs, cameras, phones, cables, cell phones, radios, calculators, copiers, switches, DVD players, VCR players and Tape players.

"Computers are big bundles of toxicity, between the plastics chemicals and trace metals," he said. "And TVs are the worst! Very difficult to break down, very labor intensive. None of that stuff really breaks down. But many of the components can be salvaged, taken apart and sent to be re-used."

Sometimes whole items, like laptop or desktop computers, can be refurbished and re-used as Murjani said. "We offer services to certify that the item's memory is completely wiped clean, to the highest standards: the same protocols used by the US Department of Defense. Whether or not the computer can be fixed and used again or taken apart and used for parts, the former owner is guaranteed that it will never end up in a landfill," he says.

Murjani adds with a grin, "you can either drop it off at 88 Ninth Street between Smith Street and Second Avenue, or we will pick these unwanted items up for you. Like the knife sharpening truck that still comes around on Saturdays, driving slowly and ringing a bell."

Wheeler and Murjani developed this program in conjunction with a non-profit organization in

one of the poorest neighborhoods in the Bronx, called PerScholas — Opportunities Through Education & Technology (www.perscholas.org). This outfit refurbishes computers for use by low income seniors and children. One of its initiatives is called Connecting 20,000 By 2012, which hopes to have 20,000 disadvantaged kids set up with their own computers by 2012.

PerScholas charges \$5 for most drop off items to be re-serveiced. We just pass along our fees and costs to the PerScholas program," Murjani said. He notes that the fee for TVs can be as high as \$75, due mainly to the difficulty of recapturing the elements in TVs that can be re-used. Peripherals such as keyboards and mice are no charge. Data destruction with certification, mentioned above, is \$10.

Wheeler said, "We want to be ready for the morning that New York City wakes up and realizes they can't put their TVs on the curb anymore, and there an conscientious alternatives. That day is coming very soon."

Murjani is well versed in environmental sensitivity. As the founder of 1-800 Mr. Rubbish, he franchises his business in over 50 states, but uses hybrid electric rubbish removal trucks that work to be friendly to the environment. Once thrown away in a landfill, it is lost forever.

So far 1-800 Mr. Rubbish has seven franchises operating in the New York metro area: three in Brooklyn, three in Manhattan, and one in Queens. "Services range from picking up a single bag of refuse, to cleaning out a whole furnished basement, to clearing out construction sites," Murjani said. One of the services he offers is a dumper that can be instructed by satellite signal to double its capacity, using folding doors that open up when the signal is received.

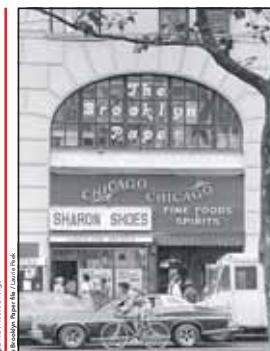
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The Brooklyn Paper



The Brooklyn Paper started off Downtown near 20 Court Street (picture with helmetless biker in 1981). Today, the Paper's offices are in the Metrotech Center, which didn't even exist 30 years ago.

DOWNTOWN

When we started covering Brooklyn, Downtown was holding on as a major hub for high-end retailers like the flagship location of Abercrombie & Fitch or the Martin's on Fulton Street.

"There had been a lot of new chain stores" in the neighborhood, said Chad Weiss, executive director of the Metrotech Business Improvement District and managing director of downtown Brooklyn Partnership, an agency that works with the city to develop capital projects in the neighborhood.

During the 1980s, many offices and stores started to go out of business and dragged down also retailers that fed off them. Crime never took the neighborhood.

"It wasn't until recently that things got better," Weiss said. "For 20 years things were bad."

An urban renewal project on Fulton Street in the early 1980s, which created the Fulton Mall, ended up doing the trick. It has been good growth construction stalled, blocking shoppers from reaching merchants.

The opening of Metrotech in 1995 was such a big deal that then-Mayor Giuliani joined then-Senate President Carl Paladino and Councilman Mark Pollio next to the former Forest City Ratner bigwig James Stucky on the right.

Weiss said that the construction of Metrotech, the \$1 billion office and university complex, pulled the neighborhood out of decline. Development in the project began in the early 1980s, and by the mid-1990s, when Metrotech was completed, downtown Brooklyn businesses, such as Brooklyn Law School, Franklin & Marshall College, Chase Manhattan Bank and back offices moved in.

That set the tone for steady change for the last 10 to 15 years, Weiss said. Crime never took the neighborhood.

Businesses came back. The streets were cleaned up. Businesses returned.

Politec University also kept Polytechnic University anchored in downtown Brooklyn, which encouraged schools, such as Brooklyn Law School, Franklin & Marshall College, and the Pratt Institute to expand, and the Institute population in downtown Brooklyn is now roughly 35,000,

Weiss said.

The crowning legacy of Metrotech, though, was the Marriott Hotel, the first hotel built in the neighborhood in more than 20 years when construction started in 1996. It was so successful that demands forced the hotel to expand a few years later, and hotel projects are going up in several spots in the neighborhood.

What the neighborhood still lacks, however, are residents. After all, Metrotech only displaced roughly 250 people. The luxury condo towers that mushroomed up since 2005 up-zoning along the Flatbush Avenue corridor will bring those same new residents, and there is a fear that landlords will renovate the spaces above the Fulton Mall storefronts into apartments.

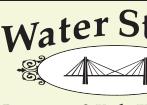
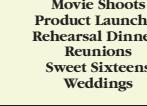
"The trend is the advent of residents," Weiss said. "That's going to create a whole other sea change."

His hope is that as more people move into downtown Brooklyn, retail and restaurants will follow. Which, in turn, will attract residents from surrounding areas, perhaps making it Brooklyn's shopping hub once again.

"Now it is safe and it is nice," Weiss said. "Retail does not lead a neighborhood, it follows as residents go in."

— Michael P. Ventura

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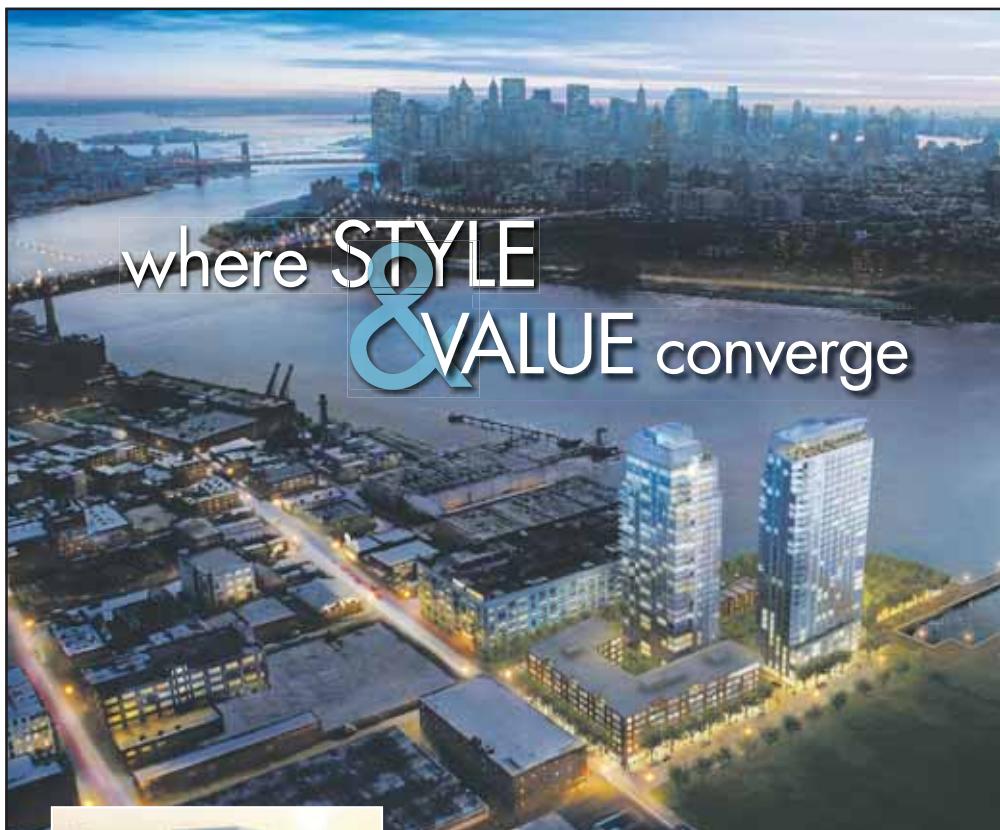
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8 AWP

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November 20, 2009



The Brooklyn Paper

30 years in OUR NEIGHBORHOODS

BROOKLYN HEIGHTS

Those Brooklyn Heights now is practically to see it was 30 years ago, if not more.

With a height restriction of 50 feet imposed in the mid-1960s, development of luxury high rises that have come along from Williamsburg to Downtown Brooklyn to DUMBO have been impossible in Brooklyn Heights.

But that doesn't mean that Brooklyn Heights hasn't participated in the borough's growth.

The neighborhood's recent growth began with One Pierrepont Plaza. That project, Forest City Ratner's first in the borough, kicked off not only the development of downtown Brooklyn, but also provided a cautionary tale for the neighborhood. For years, the borough president's office has argued that the parking lot on which the development was built would become a hotel, not the home for Morgan Stanley that it would eventually become.



In 1996, there was a plan to turn this block of Court Street between Schermerhorn and State streets into a hotel. Instead, we got a multiplex and a Barnes and Noble.

From that battle, the Brooklyn Heights Association learned that it was important to dictate some of the terms of neighborhood growth, not just the government officials, not simply react to what was imposed on them.

Therefore, when ideas were kicked around for revitalizing the neighborhood's waterfront, the BHA already had

commissioned a plan calling for a park — instead of, say, housing.

That park was much smaller than the one that was added, along with a walkway to the north, making Brooklyn Bridge Park.

The restrictions on construction have not only maintained the architectural in-

tegrity of the neighborhood, but the upscale nature of it as well. The price of real estate has catapulted — whether it's rent or property taxes for small businesses in the neighborhood.

As prices have gone up, small merchants have been forced out; other groups and individuals have given way to the Gap, Starbucks and Brown Harris Stevens.

"We didn't have Banana

Republic 30 years ago," said Judy Stanton, executive director of the Brooklyn Heights Association.

That's because it was the first national chain in the neighborhood, Stanton recalled. That inspired others to follow, but given the relatively small size, only chains of a certain size can find suitable space.

"Residents are unique and independent retailers and unique boutiques," in the neighborhood, but with the high cost of rents and taxes, it's hard for businesses other

than chains to support them-



The view from the promenade (shown here in 1999) might have changed, but Brooklyn Heights has remained one of the most stable neighborhoods in Brooklyn.

selves there, Stanton said.

Time was, Brooklyn

Heights families would

stash their children in private

school before shuffling off

to the suburbs. Now, "fam-

ilies are staying around and banding together," Stanton

said. PS 8, for example, is

crowded now and parents,

who had largely overlooked

the public school, are now

more involved in it.

These families are also excited about the opening of the first phases of Brooklyn Bridge Park, scheduled for early 2010. They're thrilled

about having access to the waterfront and a place to bring their children.

"What's not to like about that?" Stanton said.

— Michael P. Ventura

Still, the neighborhood has retained its artistic character with major artists moving up residence there. Galerie Art Space, for example, relocated there from Williamsburg. The DUMBO Arts Festival is among them.

Since 2001, the city has moved to reclaim its waterfront, perhaps most dramatically with the 1.3-mile stretch down every street along the rivers edge is a spectacular view either of the bridges or the Manhattan skyline. In the last eight years, the city resolved decades-old differences about how to build Brooklyn Bridge Park from the Brooklyn Bridge Atlantic Avenue and also rehabilitated Empire-Fulton Ferry State Park, which attracted people to the neighborhood with outdoor movie screenings and other events.

The ultimate sign that DUMBO had become a destination came when U2 performed there in 2006. A year later, Starbucks opened — the same year the neighborhood was named New York City's 9th most diverse district.

— Michael P. Ventura

DUMBO

For 21 years, the St. Ann's Warehouse performance space was Brooklyn Heights before it moved to DUMBO in 2000.

Prior to the move, almost all the art in Dumbo Street, San Feldman knew about the then-wilderness between the Manhattan and Brooklyn Bridges, except it was in the Ferrante scene in "Scent of a Woman."

She had never been there. "I'm a Brooklynite," her boyfriend said, referring to the neighborhood's name. After all, he'd grown up in Brooklyn.

Then St. Ann's moved to DUMBO, the neighborhood she now knows it now had started to take shape. Grimaldi's, of course, was there.

St. Ann's opened in 2001, but had no idea where it was," Feldman said.

There wasn't even an ATM

back then, that didn't

come until Brooklyn's Independence Bank opened

and David Valenta's Two Trees Management was beginning to change the skyline.

"We felt, along with the developers, like we were building a neighborhood," Feldman said. "Now feels like it's built."

DUMBO is an ironic name. While it might have been the name of the warehouse in the 1970s and '80s, came up with the absurd acronym to give the neighborhood a more palatable name.

The name, though, didn't come until the last decade. Even into the late 1990s, the neighborhood was still referred to as the "inter-bridge area."

Today, St. Ann's opened in 2001, and had no idea where it was," Feldman said.

There wasn't even an ATM

back then, that didn't

come until Brooklyn's Independence Bank opened

there in 2003, she recalled.

Feldman's group had to put

up signs to direct patrons to their events. "Safety was still

a concern" as well, she said.

Now, the theater drew up to 60,000 people a year.

In that time, many of the in-



KING DAVID — DUMBO's King David (David Walenta, left, with Herman Basillo) owned a lot of then-underdesirable buildings in a still-unnamed DUMBO when he purchased them in the 1980s. This view of Washington Street is now one of the most photographed places in Brooklyn.



dividual artists who lived and worked under the Manhattan Bridge overpass have been pushed out by rising rents.

— Michael P. Ventura

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AWP 9



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c/o Maimonides Medical Center
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Dear Ms. D'Atri:

This letter is to advise you of the excellent and caring treatment I receive from everyone I come in contact with at the Cancer Center.

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Then Ms. Velta Willis, RN, gets the results of my blood test and explains every detail to you, what to expect and what reactions you may expect. She's great!!!

The two women in the chemo area who administer my injection are very pleasant and efficient.

Dr. Kopel is a great doctor and a gentleman who explains in detail what your ailment is and what is to be done.

Maimonides Medical Center should be very proud of its accomplishments and the excellent way they treat their patients.

I am over 80 years of age and am overwhelmed at the treatment I receive.

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Brooklyn, NY

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The Brooklyn Paper**30 years in OUR NEIGHBORHOODS****CARROLL GARDENS**

Buddy Scotto, a local funeral home director and community activist, once considered leaving Carroll Gardens and moving to Long Island. His father didn't want to move to the suburbs, as many New Yorkers did as the city was heading down in the 1960s. So Scotto stayed, too.

Like so many other neighborhoods in Brooklyn at the time, the Italian enclave Carroll Gardens was in a gradual decline. A plan to bring a container shipping facility to Red Hook meant big changes for the community that had always been tied closely to Brooklyn's waterfront.

"Everyone I grew up with was the son or daughter of a longshoreman, stevedore, or trucker," said Scotto.

"Everything in the waterfront was being demolished to make way" for the container port, Scotto said. People would have to be re-



Here's a typical scene in Carroll Gardens — and thanks to a rezoning, it may stay that way. Crime stats show that the nabe is one of the safest in the city.

located. The little mom and pop shops on Union Street and Columbia Street — like

Cioffi's, where people would line up to buy Italian pastries during the holidays — what

would become of them?"

The plans led to panic. "A cloud of condemnation

fell over the place," Scotto said. "It got so bad, it felt like a bombed-out area."

This spawned Scotto's activism in the community. Over the next several years, he would form various organizations, work with politicians (regardless of party affiliation), and even talk to both Bush and Clinton and Astors to get money for improvements in the area.

Through the Carroll Gardens Association, he helped create housing in an old school building on Columbia Street.

In the end, of course, the massive container port never came to Brooklyn, but Scotto remained active.

Through the Gowanus Community Development Corp., he helped reactivate a 1911 flushing canal system that pumps fresh water into a highly polluted canal and then dredge the canal to create a sewage treatment plant in Red Hook.

His work was, if you held the deepest fears surrounding Carroll Gardens, you end up actually helping the neighborhood.

That belief holds true today as much of what's left of the neighborhood's Italian flavor gets diluted by a steady influx of young professionals that began decades ago.

Scotto calls them "Beatniks" because they were "doing whatever they wanted" and what was going on, which was to move to the suburbs as you move up the economic ladder."

The "beatniks" moving in now, though, are making it hard for the original community to stay. That's why Scotto is against the current plan to designate the Gowanus Canal as a Superfund site; it would block hundreds of millions of dollars of investment, he says.

The city wants to invest \$30 million in affordable housing in Carroll Gardens,

"We're a so-called 'at-risk' neighborhood," says Scotto, pushing the Italians out." Scotto said. "They're people that can't afford the neighborhood, that's why we want affordable housing in the Gowanus."

— Michael P. Ventura



Carroll Gardens legend Buddy Scotto (center) talked about the Gowanus Canal with late great Assemblywoman Eileen Dugan and then-Sen. Daniel Patrick Moynihan (in dapper suit) in this mid-1980s shot.



Some parts of Brooklyn were a real dump back in the early 1980s. Here, residents clean up a vacant lot at Hamilton Avenue and Nelson Street in Red Hook. But former cop Greg O'Connell (right) believed in the neighborhood's future — and bought buildings like the one now housing Fairway.

RED HOOK

Red Hook was hit hard by the failed containerization plan of the early 1980s. In many ways, it's still struggling to recover.

Zoning changes were made to the area and buildings were condemned for the port that never materialized. Many of the shipping jobs that had come to define the neighborhood workforce had moved over to New Jersey, where a large container port with direct rail access to the continental United States was eventually built.

Individual manufacturing had moved out of the neighborhood. Crime and arson jumped. All that drove many residents away. Between then, the population has seen a slight dip, according to John McGettrick, co-chair of the Red Hook Civic Association.

By the 1980s, when McGettrick moved to the neighborhood, Red

Hook had become the city's dumping ground. There were up to 20 waste haulers still in the neighborhood. Two sludge treatment facilities were planned. The community fought back and those plans were scrapped, McGettrick said. They had to close down the garbage stations, only one remains. A cement plant was closed.

"For the most part, it's changed for the better in the 21 years I've been here," McGettrick said. For example, Louis Valentino Jr., Paul Pier and Pier opened in 1996, adding needed green space to the area. But there is still plenty more to do to get Red Hook back to its former glory.

"We need more housing, obviously," McGettrick said. That would involve rezoning the neighborhood for more residential uses, which the

city hasn't yet done — some say in a misguided belief that the longshoremen will return. It isn't, but if another industry moves into Red Hook, it could coexist around any new residential space, which is needed to attract other types of small businesses to the neighborhood.

For those who though it seems Red Hook is being eyed for big box stores, Fairway supermarket opened in 2000, followed by Ica in 2006, and McGraw's Market is "apprehensive about the possibility of similar stores coming to the area. Those attract auto traffic for the most part, despite Ica's ferry service. The B61 bus, which runs along the edge of Red Hook and walking is not ideal in the winter, when harsh, cold winds punch in from the harbor.

Still, the area is changing, and many of those own their own properties and galleries," McGettrick said. That means that Red Hook, unlike other parts of Brooklyn like Williamsburg, Fort Greene or DUMBO, won't lose its artisitc and neighborhood ever fully bounces back.

— Michael P. Ventura

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The Brooklyn Paper

30 years in OUR NEIGHBORHOODS

BAY RIDGE

Robert Moses executed a one-two punch on Bay Ridge. With a right, he crossed the Gowanus Expressway through neighborhoods, parting from Sunset Park. With the left, he hit Bay Ridge with an undercut in the Verrazano-Narrows Bridge.

When the bridge, the longest suspension bridge in the United States at 9,365 feet, opened in 1964, it had forced the relocation of roughly 7,000 Brooklynites. Since then, a broad exodus to the area as people from New Jersey use the free ride across the bridge to take the expressway up to Manhattan to take advantage of the free ones down at the Manhattan and Brooklyn bridges.

The Verrazano's towers have loomed high over Bay Ridge since their completion in 1964, as a symbol of the city's cultural ascendancy for its neighborhoods before eventually become a source of pride as many local businesses

have named themselves after it.

With a right, he crossed the Gowanus Expressway through neighborhoods, parting from Sunset Park. With the left, he hit Bay Ridge with an undercut in the Verrazano-Narrows Bridge.

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The Verrazano's towers have



The Verrazano-Narrows Bridge (right) has remained a constant, but the neighborhood's ethnic makeup is in flux. The Norwegian pride parade (above) still goes on every year, though that community is shrinking.

have named themselves after it.

With a right, he crossed the Gowanus Expressway through neighborhoods, parting from Sunset Park. With the left, he hit Bay Ridge with an undercut in the Verrazano-Narrows Bridge.

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The Verrazano's towers have



Photo by Michael P. Ventura

the local school.

Time was that a new immigrant group would come to Bay Ridge every 15 years or so. "Now

they're coming quicker," Hofmo said. "That doesn't mean it won't change again."

When it does, the new folks

will be welcomed too, while expected also to "respect what already exists," she said.

— Michael P. Ventura

of the neighborhood reveals its Scandinavian roots and gives the lie to those who ascribe to Italian, Irish, and Polish as the neighborhood's main influences.

"The common culture is here, very much alive," she said, adding that she also recognizes the neighborhood's diversity and many people who visit.

Hofmo notes that the texture

CONEY ISLAND

Not everything that looks bombed out is necessarily bad — particularly out on Coney Island.

Thirty years ago, when Dick Zieglin, founder of the Coney Island Chamber of Commerce, became "Mayor of Coney Island," came to the neighborhood, there were still vestiges of what it looked like when it was the city's playground.

"There was a lot of infrastructure and architecture and personality from its heyday," Zieglin said. And some of the personalities of that era were still living there, including the Wonder Wheel and mermaids. "You got a real sense of the historic Coney Island."

Now, 75 percent of that is gone, he said, replaced by vacant lots, as decrepit history has been torn down. For example, there was the

Thunderbolt rollercoaster that had a house underneath it. Both were torn out, illegally, Zieglin added, by the Giuliani administration.

"[Before that], the Lindsay Administration [had] demolished a [house] here without a job base," he said. Since then, investment in the area has helped provide jobs and the growing Brooklyn community out there helped revitalize the entire area from Brighton Beach to Bensonhurst.

Despite the empty lots, a lot of the old Coney Island is still visible, including the Cyclone, there, as is the Wonder Wheel and the Parachute Drop. Joining them soon should be restored B & B Carousell, a historic ride that the city saved from the scrap heap.

And what about the personal-



Neighborhood fixture Dick Zieglin (above) and the annual Mermaid Parade (right) have kept the spirit of Coney Island alive.

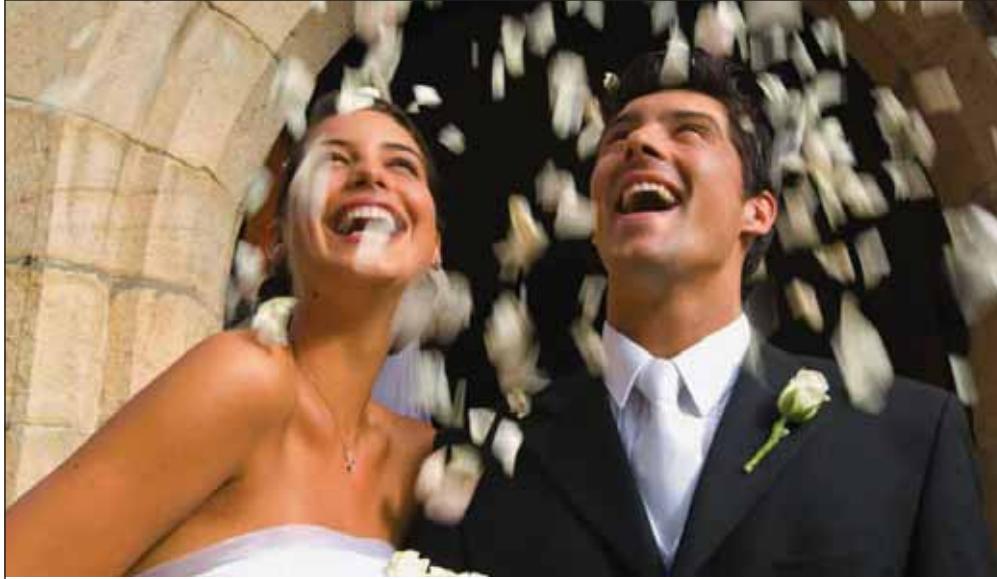
— Michael P. Ventura

ities that make Coney Island so unique?

"They're still 'alive' in terms of eccentric nutjobs like me," Zieglin said. "My job is to preserve artifacts and behave in an ostentatious way."



Coney has seen a burst of activity in recent years, including a city land buyout, the opening of Keyspan Park, and the closing of Astroland. The Wonder Wheel (pictured) remains intact.



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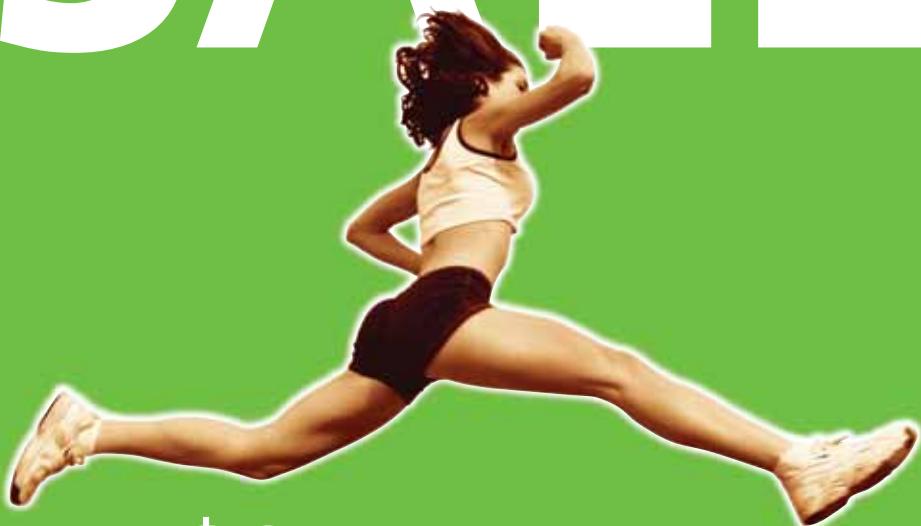
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November 20, 2009



The Brooklyn Paper

30 years of PHOTOS

Shots from the heart

Photographer Tom Callan looks back at 25 years of snaps

By Sabrina Jaszzi
for The Brooklyn Paper

Our photographer Tom Callan has been shooting Brooklyn for longer than a movie's run. And he's got the scars to prove it. Whether getting beaten up by Mike Tyson in 1998 or by thugs at the notorious Club Wild-

fy in the late 1980s, Callan has been getting in people's faces for years.

He's quite simply the Avedon of community journalism. As such, we invited him to share with you his favorite photos and stories from his 25 years with The Brooklyn Paper.



Callan caught this shot of Bertha Lewis, head of ACORN, embracing Mayor Bloomberg—an updated version of the famously repulsive Brezhnev-Honecker kiss—in the Brooklyn Courthouse after the passing of the Domestic York Community Benefits Agreement in 2005. "She was so happy she just went and planted one on his lips," Callan said. "It happened so fast. I was the only one who got that shot."



"I read a little article about a German photographer hired to take a picture of all these cabs at the beach on Coney Island, so I went down there to see what I could get," said Callan about this posed 1994 photograph of cabbies atop their vehicles. Frederic Brenner's version of the shot is part of the collection at the Brooklyn Museum; Callan's remains a permanent part of ours.



"Look, I was in a helicopter," Callan said.



As always, Callan was in the right place when Brad Pitt was filming "Burn After Reading" on State Street in 2008. The location was just outside his bay window, but Pitt was no easy mark. Though it looks like Pitt is merely waving to the shutterbug, he was actually raising a hand in protest. "He wasn't happy. He said 'Hey! I'm rolling, I'm rolling, here' when I took the picture," said Callan.



Callan captured the Brooklyn Heights promenade on a winter day in this stand-alone picture from 1991. "I was looking for a shot when a person came walking towards me out of nowhere. I like how it looks like it's a black-and-white picture, even though it's in color."



The photographer took this ethereal picture of a firefighter when the city was demolishing buildings to make way for Metrotech Center in 1989. Sid's Hardware caught fire, and it was so smoky that Callan almost couldn't see anything. Then the wind blew. "I was sitting at the foot of the fire truck and this guy just popped out of the smoke. He looked so serene, in his element. Then he disappeared like he was going into a cloud."



In this dramatic photograph taken at the 2004 Coney Island Mermaid Parade it almost looks as though the fire eater is blowing a cloud into the sky. "I liked the contrast of the orange flame against the bright blue sky," said Callan.

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DTZ, NBZ, FGZ 17
Newspaper
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The Brooklyn Paper 30 years



This stand-alone shot was taken early one morning after a heavy snowfall in 2003. Empire-Fulton Ferry State Park didn't have a single footprint in it, and the view of the Manhattan skyline was obscured by the moisture hanging in the air. "You can't see a thing. It's the bridge to nowhere, almost," said Callan.



Another rooftop shot, this newsroom favorite, was captured nearly by accident. Callan was trying to get a better piece of bridge-side real estate when he spied a steel ladder. At the top was a view of the Brooklyn Bridge, miles away even though "You could see the curves of the road bed, the ups and downs. I'd never seen that angle."



Mike Tyson was kind and obliging when Callan encountered him at Gleason's Gym on Front Street and took this shot. But he was a different man in 1998. When Callan took his picture that time, Tyson lunged at him "like an animal," and had to be restrained by four men. "He started yelling at me that he was going to kill me. After that I didn't want to go back near that mutt. He's a total lunatic."



Callan went to document the fireworks at Grand Army Plaza for his wife and ended up with this incredibly framed view of one explosion above the street lights. "I didn't realize that the fireworks would be visible through the arch, but it worked out pretty well."

The man himself, Callan has been shooting Brooklyn for decades — and his work has taken him all over. Here, in a shot from 1998, Callan hangs out at one of his favorite spots: the eastern tower of the Verrazano-Narrows Bridge.

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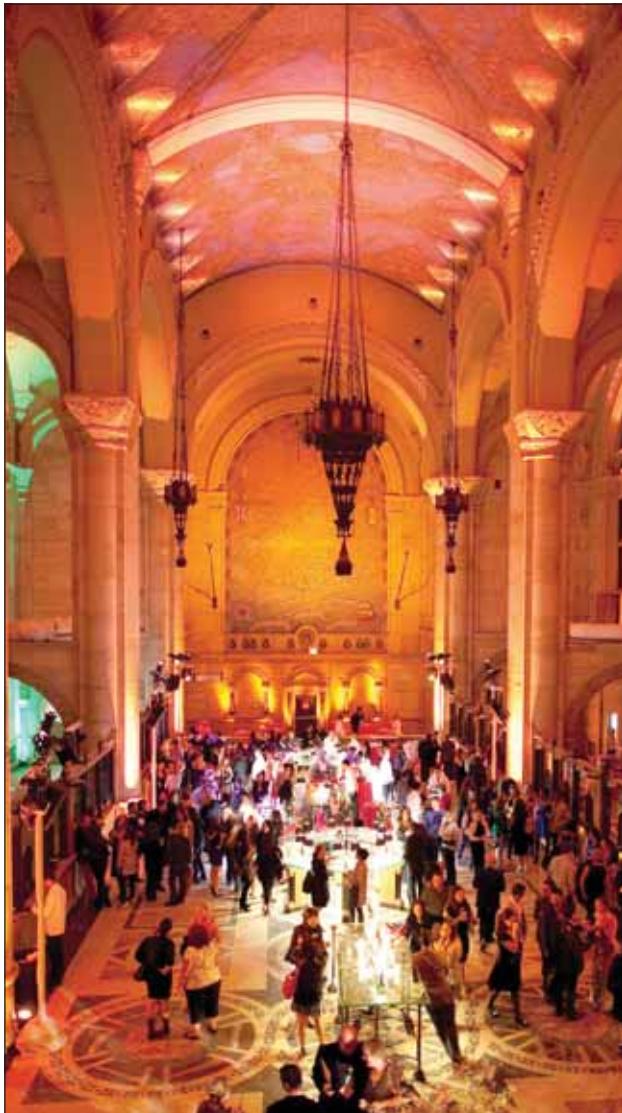
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The Brooklyn Paper

Then & now

Brooklyn has changed, yet we're still talking about the same projects

By Michael P. Ventura
for The Brooklyn Paper

Brooklyn is certainly not the same as it was when our first issue hit the newsstands in 1989. The Brooklyn Paper rolled-off the printing press. Yet our first issue contained coverage of some of the exact same development proj-

ects that make headlines today.

From Brooklyn Bridge Park to Atlantic Yards to the Gowanus Canal to the Fulton Ferry, the pace of development in this borough has been slow and not always steady.

Here's some of those great stories:

ATLANTIC YARDS

It seems like there's always been an Atlantic Yards project at the intersection of Atlantic and Flatbush avenues. In 1989, Walter O'Malley wanted to move his Dodgers, but Robert Moses had other ideas. Moses wanted to build a baseball stadium in Queens, so he gave the Dodgers go-ahead. Instead of Flushing, O'Malley chose Los Angeles (and ignore us).

The Atlantic Yards site remained an under-developed rail yard for decades after that. In the 1990s, Bruce Ratner had his eye on it since at least the 1980s.

He had just built Metrotech, and he turned his attention to the Verrazano rail yards. First he built the much-reviled Atlantic Center Mall across the street. Then he built the slightly better One Terminus Mall with its busiest Target in the country.

In 2003, Ratner finally unveiled his plan for Atlantic Yards, a massive residential, hotel, office and commercial complex with a basketball arena at the core. His goal was to move his just-



purchased New Jersey Nets to Brooklyn and the general support of most of the local elected officials even though some of the people they represent (especially some who were reportedly to be evicted) opposed it.

The project was approved in 2006, and for a few minutes, it looked like Ratner might get his Nets. Instead, he gave up his goal of having a Nets tip-off in Brooklyn by 2009.

Lawsuits followed, but whatever damage they did were offset by Ratner's ability to raise money to finance the project, the economy has done most of that job.

To cut costs, Ratner fired the project's main calling card — architect Frank Gehry. Then, citing his own economic woes, the developer wrested more concessions from the state, allowing him to add more land and more time to pay for the land on which he intends to do it. Earlier this year, he even sold 80 percent of the team to Russian tycoon Mikhail Prokhorov.

It remains to be seen whether Ratner will get shovels in the ground before Dec. 31. He has shown no qualms for tax-exempt bonds to fund the project.

If he misses that deadline, the project could be dead.

DOWNTOWN PLAN

Downtown Brooklyn was the center of the shopping universe. The flagship store of Abraham & Straus department store was there. And so was Martin's, another high-end retailer.

But the economic crisis of the 1970s forced many of those businesses to leave or close. Many never got back in.

A plan in the early 1980s to spruce up the area hit construction snags that hindered customers from shopping at the few retailers who were left.

Now, it's a schizophrenic neighborhood. The Fulton Mall — once known — is the hub of a shopping street in the borough, albeit mostly with low-end merchandise. And at night, it's dark, lonely and dead.

This was supposed to change with the construction of Bruce Ratner's Metrotech. After nearly a decade of planning, it opened in June 1989 on the \$1-billion "Metropolitan Technology Center," an office complex that displaced Chase Manhattan Bank and its business owners to comprise eight new buildings and three renovated ones a 16-acre site in the heart of Downtown.



At the time of the groundbreaking, the complex already had an anchor tenant, subsidiary of the New York Stock Exchange and the Brooklyn Union Gas Company, as well as an expansion of the Brooklyn Museum, which had a development of the site along with Ratner.

City officials then also took two new buildings to be built by Chase Manhattan Bank that would house roughly 5,000 clerical and support personnel. The city persuaded Chase to

come to Brooklyn by offering \$235 million in tax breaks and other incentives, which was, at the time, the costliest incentive package the city had given to a firm to stay in New York. But, because the city got \$47,000 revenue to incentives per job saved, the previous high had been \$25,000 through a 1986 plan to keep NBC at Rockefeller Center.

Metrotech inspired other construction projects, including, in 1996, the construction of the Hyatt, the first hotel built in Brooklyn in 50 years. And Lawrence Street is home to the borough's tallest building (for now), the 51-story all-rent Brooklyn.

And a subsequent rezoning of Flatbush Avenue resulted in a residential housing boom — with several apartment towers and plans for a park at the center.

City officials have also stalled the boom — for now — but thousands of units are already built and thousands more are on the way.

Will Fulton Mall ever realize the planners' vision of a shopping capital for all of Brooklyn? That'll take some doing.

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To find out about other seasonal tours and special events, go to green-wood.com/toursevents



For more info on Green-Wood or the Green-Wood Historic Fund go to greenwoodcemetery.org or call 718.768.7300.

PHOTO COURTESY OF GREEN-WOOD CEMETERY



November 20, 2009

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DTZ, NBZ, FGZ 19
MEN OF THE YEAR

30 years of DEVELOPMENT STORIES

BROOKLYN BRIDGE PARK

Why not blame the Brooklyn Bridge Park saga that's engulfed Brooklyn's waterfront neighborhood for the better part of three decades? After all, it was cheap land in Elizabeth and Newark that tempted the container shipper to turn off its port at the harbor after World War II, causing the slow disintegration of piers and warehouses from DUMBO to Red Hook.

The 1.3-mile-long, 85-acre park is scheduled to be completed in 2012, according to the Brooklyn Bridge Park Development Corporation, the state agency overseeing it. Roughly 8 acres will be occupied by a hotel and condo units that the agency says will generate enough revenue to cover \$15.2-million annual operations and maintenance costs. (They're both on deck, pending an update in the economy.)

The idea for a park from Old Fulton Street to Atlantic Avenue has been talked about since the early 1980s,



Parts of the 1.3-mile waterfront park and development, seen in this fancy rendering, may open to the public later this year.

and it was included in a waterfront development study by the Department of City Planning in 1990.

By 1994, 13 guiding principles were established for park development. One such principle: "The park must only support commercial development in a park-like setting as is necessary to enliven the area, to provide security and to finance ongoing operations."

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The Brooklyn Paper's essential guide to the Borough of Kings

November 20, 2009

Fowl fare

Sweet Melissa serves up a complete Thanksgiving meal

Melissa Murphy may be one of the last Thanksgiving traditionalists. But don't be fooled by the Sweet Melissa Patisserie chandelier; all the seasonal classics—cranberry sauce, stuffing, baked apples and mashed potatoes—haven't changed. She just doesn't take a new look at our Great National Feast.

Granted, Murphy is one of the best bakers in the borough—but GO Brooklyn decided it was time for her to step up to the really big plate: cooking an entire Thanksgiving meal and sharing the recipes with our readers.

From her bacon-wrapped dates to her

mushroom soup to her savory bread pudding to her shrimp and garlic mashed potatoes, she's on her way through to her turkey dinner. And her award-winning apple pie, Murphy has crafted a special edition that will be a keepsake for years.

Enjoy. But don't read with your mouth

Melissa Murphy is the chef-owner of Sweet Melissa Patisserie (175 Seventh Ave., between First and Second streets in Park Slope; Fifth Avenue at 26 Court St., between Butler and Douglass Streets in Cobble Hill; (718) 855-3410). Full menu at sweetmelissapatisserie.com.



Lots more
recipes on
page 23

Our own "Sweet" Melissa Murphy poses for the "money shot" of Thanksgiving: a perfectly roasted bird. For full color pictures of all her other creations in this exclusive recipe package, see BrooklynPaper.com.

Cider Brined Roasted Organic Turkey

Makes a 15-pound turkey for 12 people with some leftovers

FOR THE BRINE

1 tablespoon black peppercorns
2 cups coarsely chopped fresh ginger, unpeeled
1-1/2 teaspoons allspice berries
1-1/2 teaspoons juniper berries
1 teaspoon whole cloves
5 pieces whole star anise
5 bay leaves
2 sprigs fresh rosemary
1 cup Kosher salt

1/2 cup brown sugar
2 quarts apple cider
2 quarts chicken stock
Cider to brine and cover
2 trays ice cubes

FOR THE AROMATICS

1 apple, quartered
1 small onion, quartered
1 clove
2 sprigs fresh sage
2 sprigs rosemary
2 bay leaves

Cut a piece of cheesecloth eight inches square. Place the peppercorns, ginger, allspice, juniper, cloves, star anise, cinnamon, and rosemary in the center of the cloth and tie together with kitchen twine. In a large pot, combine the salt,

brown sugar, apple cider and spice bag. Bring to a simmer over medium heat for five minutes, cover and set aside to steep for 30 minutes. Uncover and cool completely. Remove the spice bag and discard. (The brining liquid can be made in advance and refrigerated up to five days ahead.)

In a pot large enough to hold the turkey, combine the brining liquid and aromatics. Remove the spice bag inside and rinse the turkey. Submerge the turkey, breast side down, in the brining liquid and add enough cold water to cover the ice cubes—which tighten the skin—on top, cover and refrigerate at least eight hours, or up to 18 hours.

At least one hour before roasting, remove the turkey from the brine, rinse and drain well. Allow to sit at room temperature for at least one hour.

Stuff the turkey with the aromatics. Tie the legs closed with kitchen twine.

Set a rack in the center of the oven ready for roasting pan and rack. Preheat the oven to 450 degrees. Rub the turkey all over with oil and let rest for 20 minutes before carving.

FOR THE GRAVY

1-1/2 tablespoons butter

1-1/2 tablespoons olive oil

1 carrot, sliced into 1-inch rounds

1 lb. turkey giblets, sliced into 1-inch rounds

1 small onion, thinly sliced

over with vegetable oil. Make a foil triangle that is large enough to cover the entire topside of the breast. Tuck the turkey, to form a shape, under and then cover the shield and then seal off for later (place it down carefully so the foil shield keeps its shape). Sprinkle the entire turkey with salt. Insert a meat thermometer into the thickest part of the breast, being careful not to hit the bone. Place the turkey in the roasting pan and roast to develop a beautiful golden brown color.

After one hour, decrease the oven temperature to 350 degrees, place the foil shield over the breast, and cook for an additional two to two-and-a-half hours until the thermometer reaches 180 degrees.

Remove from oven, cover entirely with foil and let rest for 20 minutes before carving.

FOR THE GRAVY

1-1/2 tablespoons butter

1-1/2 tablespoons olive oil

1 carrot, sliced into 1-inch

rounds

1 small onion, thinly sliced

Heat the oil in a large saute pan. Add the bay leaves and brown sugar and cook until the sugar is melted. Bring the gravy to a simmer and reduce until the desired consistency. Add the onions and giblets to the gravy, stir and scald the solids, and keep warm until serving.

Bacon-Wrapped Medjool Dates

Makes three dozen hors d'oeuvres

18 Medjool dates, pitted,
cut lengthwise in half
36 strips of bacon, 1/2-inches
12 strips center cut bacon

Line a four-sided cookie sheet
with aluminum foil.

Lightly grease with non-stick
cooking spray.

Place one half of each

date on the center of each

strip of bacon. Pinch

and roll the date around the bacon.

Cut the bacon into thirds,

lengthwise. Wrap each date in a piece of bacon and place cut side down on the cookie sheet.

When ready to bake, center

a rack in the middle of your

oven and preheat to 350 degrees. Bake for 15-20 minutes, until the bacon is cooked. Serve warm.

NIGHTLIFE

Major news

The tarot reading made it clear: "It's not in the cards!" But bar owner Jesse Levitt ignored the career divinations and instead steered his destiny to hustling Washington Avenue, where on Nov. 20 he'll open a new Americana-laden drinks spot filled with Cozy-Country-style ambience called the Minor Arcana.

Levitt (pictured) says he had a "normal" New Year's Day reading at a Brighton Beach tarot decker, which test of the cosmos which foretold "bad things" for his new venture—into canny manna: The will to carry on with launching a bar amid the worst recession ever.

"I was listening to the reading," Levitt, who also owns Kings County in Bushwick, merrily renamed his bar from the Flying Monkey to the Minor Arcana, a tarot term that refers to the set of prescribed destinies that can come to a close.

To play up the occult angle, the arty saloon

will feature a cabinet of curiosities: a cus-

tom-sized glass bar that will feature

three-dimensional art by local artists;

and 1930s-style adverts with modern takes

on freak show icons like the strongman and the bearded lady on the walls.

And the food? It's simple:

"It's neighborhood spots that's a fun place

to raise a glass; a drinker's bar," Levitt said.

The artworks are "conversation starters."

The Minor Arcana (706 Washington Ave., between Prospect and St. Marks places in Prospect Heights, no phone yet) opens on Nov. 20.

The Brooklyn Paper / Gertie Kortman

—Shane Kite

DINING

'Horse' food

Plenty of bars show European football matches, but at the long-awaited Black Horse Pub in Park Slope, you can watch Manchester United live while eating fried eggs, Irish bacon, black pudding, mashed beans, mushrooms, grilled tomatoes, and fried toast. And when you're done with a spot of beer or a pint of Guinness...

"To get a man on the pitch and watch football at a bar is one thing, but if you need the full English breakfast," said Brian McNally, the co-owner of the Black Horse Pub. "This isn't just for Brits, but for the entire neighborhood." If you're not into European football, there's also a Sunday afternoon roast—a big beef seasoned with thyme, rosemary, and sage, and surrounded with Brussels sprouts, broccoli, cauliflower, potatoes, and Yorkshire pudding.

"It makes us feel like we're at home eating Matza ball on a Sunday," said David Sheean, co-owner of the Black Horse Pub in Barnstoneworth Rovers, a Manhattan football team who was drinking and eating with his teammates on a recent Sunday.

Meanwhile, in the basement of Baldwin, co-owner and head chef, sahdif Sheean has captured the goal of this Cockney castle.

"We are a neighborhood bar, serving resi-

dents some good comfort food, and everyone's a winner, you know what I mean, mate?" he

The Black Horse Pub (568 Fifth Ave., at 16th Street in Park Slope, (718) 788-1975).

—Will Yakowicz

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November 20, 2009



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WHERE TO GO**EDITORS' PICKS****FRIDAY**

November 20

**That's all, folks**

Remember the before movie-theatre cartoons like "Omnibus" and "Bozo" and "Romperkids" and "Dandilion Z?" Of course you do. Take the kids and show them what a real cartoon is like with a screening of *Bugs Bunny Cartoons* — and then stay for Disney's sort-of classic, "Dumbo." The good news? Flying elephant. The bad news? It's Disney, so someone dies.

Starts at 7 p.m. Shuttles take off from various locations in Brooklyn and Brooklyn Heights. www.visitbrooklyn.org for full schedules and information.

4 p.m. Brooklyn City Take-Off: The Bell House [149 Seventh St. between Second and Third avenues] (718) 230-0700, \$5 per person, 2-4 people per team.

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9 DAYS...

Continued from page 22

edu/KumbleTheater.

OPERA: "DON CARLO," Metropolitan Opera, 7 pm, Metropolitan Hall [1230 5th St., between 42nd and 43rd Streets, Heights, (718) 232-3555], www.regisopera.org.**THEATER:** "TOM JONES," 7-7:30 pm. See Friday, Nov. 20.**MUSIC:** "KEPLER," See Friday, Nov. 20.**DANCE:** "SENSE & SENSIBILITY," See Friday, Nov. 20.**MUSICAL THEATER:** "BROOKLYN JAZZ COLLECTIVE," Free concert. See Friday, Nov. 20.**CLASSICAL CONCERT:** St. Petersburg Ensemble, 24th Annual Fall Concert Series, 8 pm. (Fulton Ferry Landing, Old Fulton Ferry Pier, 140 South Street in DUMBO, (718) 624-2083), www.bargemusic.org.**THEATER:** "INTIMATE APARTMENT," See Friday, Nov. 20.**THEATER:** "THE NEW ELECTRIC MUSEUM," See Friday, Nov. 20.**DANCE:** "MIRRORS TILTED WITH LOVE," See Friday, Nov. 20.**SILENT FILM AND LIVE MUSIC:** "GALAPAGOS," See Friday, Nov. 20. (Galapagos Art Space [16 1/2 Franklin Street in DUMBO, (718) 222-8500], www.galapagossalaspce.com).**SALES AND MARKETS****HATTIE CARTHAN COM-****MUNITY MARKET:** Free. 9 am-3 pm. Union Square Greenmarket [Clifton Place and Marcy Avenue in Bedford-Stuyvesant, (720) 594-2155].**PS 321 FLEA MARKET:** Free. 9 am-3 pm. PS 321 School yard [Seventh Avenue and Nostrand Avenue, between Utica and Nostrand, (718) 230-5000], www.ps321fleamarket.com.**PARKSCOPE GREENMAR-****KET:** Brooklyn's answer to Union Square, 9 am-5 pm. Grand Army Plaza [Union Street at Flatbush Avenue in Bed-Stuy, (718) 788-7900], cenyic.org.**BROOKLYN FLEA:** Free. 9 am-3 pm. Urban Glass Factory [357 Clermont Av., at Lafayette Street in Fort Greene, (718) 782-2222], www.brooklynflea.com.**CHRISTMAS FAIR:** See Friday, Nov. 20.**ARTISTS AND FLEAS:** Free. 11 am-5 pm. Union Square Greenmarket [357 Clermont Av., between Bedford Avenue and Berry Street, in Williamsburg, (718) 230-5000], sandefield.com.**HOUDINI GIFT:** Free. 11 am-5 pm. Brooklyn Society for Ethical Culture [53 Prospect Place, between 14th and 15th Streets in Park Slope, (718) 768-0000], www.houdinigift.com.**MASSIVE SWIM MEET:** Register your closes and find more information at 3rd Ward [195 Morgan Avenue at Stages Street in Bushwick, (718) 253-0000], www.scoredbacks.com.**OTHER****GLASS ART:** Group exhibition of work from the Urban Glass studio. Free.

10 am-6 pm. Urban Glass [647 Fulton St. at Rockwell Place in Fort Greene, (718) 425-3685], www.urbanglass.org.

EXHIBIT, DUTCH-AMERICAN**DOCUMENTS:** "Pages of History: The Extraordinary Adventures of Jasper Dankerts," 10 am-5 pm. Brooklyn Academy of Music [303 Cadman Plaza East, near St. Felix Street in Fort Greene, (718) 222-4111], www.brooklynhistory.org.**WINE TASTING:** "Dinner & JUST LIFE," Free. 11 am-

12:30 pm. Brooklyn Society for Ethical Culture [53 Prospect Place, between 14th and 15th Streets in Park Slope, (718) 768-2972], www.bsec.org.

READING, JOHN ROCCO:

Author of "Fu Finds His Way," 11 am. Brooklyn Court [163 Court St. between Pacific and Bond Streets in Cobble Hill, (718) 875-3674], www.brookcourt.org.

TALK ON FAIRY TALES:

Osagyefo Sekou explores,

"What does it mean to step outside the story? What expectation that you will land on conveniently flat land?" at Brooklyn Society for Ethical Culture [53 Prospect Place, between 14th and 15th Streets in Park Slope, (718) 768-2972], www.bsec.org.

QUILT WORKSHOP: See Saturday, Nov. 21.**BOROUGHWIDE GALLERY****OPEN HOUSE:** Free admission provided to galleries from Greenpoint to Bay Ridge, Brooklyn [various locations in Park Slope, (718) 768-2972], www.boroopenhouse.org.**FILM, "THE KARAMAZOV":**

Free. 7 pm. Brooklyn Society for Ethical Culture [53 Prospect Place, between 14th and 15th Streets in Park Slope, (718) 768-2972], www.bsec.org.

BROOKLYN CHILI

Free. 1 pm.

The Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 230-0100], www.thebellhouse.com.**FILM, "I'M ALL GOOD": Part**

1. Free. 7 pm. Brooklyn Society for Ethical Culture [53 Prospect Place, between 14th and 15th Streets in Park Slope, (718) 768-2972], www.bsec.org.

QUILT WORKSHOP: See Saturday, Nov. 21.**MUSIC TRIO SOLOIST:** Classical Interludes with violinist

Musica! Trio Soloist, concert by Alexis Pia Gerlach and Jon Kilbomoff. Free. 4 pm. Brooklyn Library's Central branch [Grand Army Plaza at Eastern Parkway in Park Slope, (718) 230-2100].

DANCE: "SWEET DANCE": See Friday, Nov. 20.**MUSIC, CUB COUNTRY:** Free. 9 am-3 pm. Union Square Greenmarket [357 Clermont Av., between Bedford Avenue and Berry Street, in Williamsburg, (718) 230-5000], www.brooklynflea.com.**CHRISTMAS FAIR:** See Friday, Nov. 20.**ARTISTS AND FLEAS:** See Saturday, Nov. 21.**FAVORS MARKET:** Free. 11 am-5 pm. J.J. Byrne Park [Fifth Avenue and Fourth Street in Park Slope, (718) 230-2100].**OTHER****GLASS ART:** Group exhibition of work from the Urban Glass studio. Free.

10 am-6 pm. Urban Glass [647 Fulton St. at Rockwell Place in Fort Greene, (718) 425-3685], www.urbanglass.org.

QUILTING WORKSHOP:

Noon-3 pm. Leftovers Hippie Home [Rockwell Place at Flatbush Avenue in Fort Greene, (718) 230-5000], www.qwip.com.

HEALTH FAIR: Exhibits and activities for all ages. 10 am-6 pm. Urban Glass [647 Fulton St. between Bedford Avenue and Berry Street, in Williamsburg, (718) 230-5000], www.brooklynflea.com.**ADMISSION:** Free. 10 am-6 pm. Green Fitness [232 Varet St. at Bedford Avenue in Park Slope, (718) 624-0663].**ARTS AND CRAFTS:** Free. 10 am-6 pm. Brooklyn Society for Ethical Culture [53 Prospect Place, between 14th and 15th Streets in Park Slope, (718) 768-2972], www.bsec.org.**MASSIVE SWIM MEET:**

Register your closes and find more information at 3rd Ward [195 Morgan Avenue at Stages Street in Bushwick, (718) 253-0000], www.scoredbacks.com.

READING, ARTHUR GOLD-**COMPTON:** Author of "The Compton Gang" and "Secret Societies." \$5 (suggested).

1 pm. Brooklyn Society for Ethical Culture [53 Prospect Place, between 14th and 15th Streets in Park Slope, (718) 768-2972], www.bsec.org.

FILM, "RENE": Part of BAM's**New York Film Festival**

Noon-5 pm. Leftovers Hippie Home [Rockwell Place at Flatbush Avenue in Fort Greene, (718) 230-5000], www.qwip.com.

GLASS ART: Jeff Zimmerman's

hand-blown glass art.

Family create art in front of you.

\$20-\$175. 7 pm. Urban Glass [647 Fulton St. at Rockwell Place in Fort Greene, (718) 425-3685], www.urbanglass.org.

ARTS AND CRAFTS: Free. "Get Your Shindies,"

7 pm. Brooklynite [100 3rd Avenue at Flatbush Avenue in Park Slope, (718) 430-5976].

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November 20, 2009

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AWP 25



The local yokers

Comedy is coming to the Knitting Factory Nov. 15. "Saturday Night Live" writer Hannibal Buress started hosting a variety show at the Williamsburg venue, inviting friends and doing his own routine.

"We're trying to diversify our programming," said Chris White, owner for 10 years. "We've had broadened from music to include a sewing party called "Yarn Dolls" on Sunday afternoon and "Largemouth Lit," a monthly reading series hosted by authors and poets."

Burss was a natural fit "because he's a neighborhood guy," said White.

For his part, Burss said he was jazzed to be honing his craft on stage



with fellow comics Kumail Nanjiani and Baron Vaughn. "It's great to just to be able to have my own place to try new material and not have to take the train to New York."

Living in Brooklyn has helped the Chicago native's material.

"I saw two Hasidic Jews walk past

each other without saying anything," he said. "That's kind of weird. I saw someone with the exact same outfit as me from head to toe, I'd at least stop and say, 'That's a nice hat.'

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9 DAYS...

Continued from page 24

MAKE NEW FRIENDS

NIGHT: Why make fake friends? It's free! \$10 (donation). 5 pm. Fri. Christina (32 Grandview Lane, between 3rd Street and Manhattan Avenue in Williamsburg), hichristina.com

MON, NOV. 23

GLASS ART: Group exhibition featuring work by Urban Glass studio. Free. 10 am-6 pm. Urban Glass (447 3rd Street, between Carroll Place in Fort Greene, (718) 625-3685); www.urban-glass.org

FILM, "THE ROYAL FAMILY OF HUNGARY": Part

of the Hungarian Hollywood retrospective. \$11. 6:30 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street), (718) 636-4100; www.bam.org

PLAY: "RUMBLE IN THE BLACK HOLLIES": Three band performances by the writers of "Sex and the City." 7 pm. Gramercy Art Bar (100 St. Marks Place in DUMBO), (718) 625-0000; www.uchinahally.com

THEATER, "THE NEW ELECTRIC BALLOON ROOM": See Friday, Nov. 20.

WED, NOV. 25

EXHIBIT: DUTCH-AMERICAN DOCUMENTS

See Sun., Nov. 22.

FILM, "SHAMME": Part of the U.S. film retrospective.

\$11. 4:30, 6:50 and 9:15 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street), (718) 636-4100; www.bam.org

SCIENCE FAIR: Explore

the depths of Carroll Park Slope and Carroll Gardens Thanksgiving giving hunt. 5:5-11 pm. The Bell House (497 Second Avenue, between Carroll Street and Gowanus), (718) 643-4510).

THEATER, "THE NEW ELECTRIC BALLOON ROOM": See Friday, Nov. 20.

THURS, NOV. 26

EXHIBIT: DUTCH-AMERICAN DOCUMENTS

See Sun., Nov. 22.

FILM, "PERSONA": See Thursday, Nov. 26.

THEATER, "A STREETCAR NAMED DESIRE": A revival directed by Liv Ullman. \$40-\$120. 7:30 pm. BAM Howard Gilman Opera House at Rockwell Place in Fort Greene, (718) 636-4100.

CLASSICAL CONCERT: Men-de-souffle: Songs throughout

Music (30 Lafayette Ave. near St. Felix Street), (718) 636-4100; www.bam.org

SCIENCE FAIR: Explore

the depths of Carroll Park Slope and Carroll Gardens Thanksgiving giving hunt. 5:5-11 pm. The Bell House (497 Second Avenue, between Carroll Street and Gowanus), (718) 643-4510).

THEATER, "THE NEW ELECTRIC BALLOON ROOM": See Friday, Nov. 20.

FRI, NOV. 27

PERFORMANCE

THEATER, "THE NEW ELECTRIC BALLOON ROOM": A

revival directed by Liv Ullman. \$40-\$120. 7:30 pm. BAM Howard Gilman Opera House at Rockwell Place in Fort Greene, (718) 636-4100.

FILM, "HOUR OF THE WOLF": Part of the Live Ultimatum series.

\$11. 4:30, 5:45 and 9:15 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street), (718) 636-4100; www.bam.org

FILM, "THE RIGHT STUFF":

Part of the year's classic — with a discussion.

Free. 4 pm. Brooklyn High School for the Culinary Arts (3 Project Park West at Second and Carroll Streets), (718) 768-2972; www.bhs.org

ARTISTS AND FLEA'S: See Saturday, Nov. 21.

OTHER

QUILTING WORKSHOP:

North 4th Street, (718) 231-2000.

FILM, "HOUR OF THE WOLF": Part of the Live Ultimatum series.

\$11. 4:30, 5:45 and 9:15 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street), (718) 636-4100; www.bam.org

FILM, "THE RIGHT STUFF":

Part of the year's classic — with a discussion.

Free. 4 pm. Brooklyn High School for the Culinary Arts (3 Project Park West at Second and Carroll Streets), (718) 768-2972; www.bhs.org

BOOK YOUR EVENT...

To list your event in Nine Days in Brooklyn, please give us two weeks notice or more. Send your listing by e-mail: calendar@global.com; or by mail: GO Brooklyn, The Brooklyn Paper, 1 Metrotech Center North, Suite 1001, Brooklyn, NY 11201. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

TUES, NOV. 24

DENTAL CARE: 4 pm. Lure the Dentist (100 St. Germain Dental Clinic (150 55th Street, between First and Second avenues), (718) 488-4777; (718) 491-7477).

FILM, "SHAME": Part of the U.S. film retrospective.

\$11. 4:30, 6:50 and 9:15 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street), (718) 636-4100; www.bam.org

POETRY OPEN MIC: A legacy

of the poet laureate Ken Siegelman. 6:30 pm. Barnes & Noble Booksellers (247 Seventh Avenue, at Sixth Street in Park Slope), (718) 636-4100.

FILM, "LAKE SPRINGS": Directed by Yasujiro Ozu explores the relationship between a father and daughter as the traditional patterns of

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AWP 27



Here's where to find your B'klyn Paper

*The Brooklyn Paper*

We hope you're enjoying this week's 30th-anniversary edition of The Brooklyn Paper. We made an unprecedented effort to get it into as many hands, home-delivering a record 75,000 copies of one of our largest issues ever.

Now that we've got you hooked, we'll only want you to pick up the print edition of The Brooklyn Paper every week. So if you like the news, arts, features, columns and the best listings in the borough...

To make it easy, here's a list of some key drop locations in the neighborhoods we serve. And remember, if you can't get to one of our drop sites, check out our website, our award-winning Web site, or pick us up in selected issues of the New York Post every Friday.

B. Heights

Key Food (Montague Street between Henry and Hicks streets)

Park Plaza Diner (Cadman Plaza West at Pineapple Street)

Clark Restaurant (Corner of Clark and Henry streets)

DUMBO

Front Street Pizza (Corner of Front and Washington streets)

Sovereign Bank (Washington Street between Front and Water streets)

Downtown

American Housewares (Court Street between Livingston and Schermerhorn streets)

Signature Bank (Corner of Court and Remsen streets)

Cobble Hill

Newbox (Corner of Court and Dean streets)

Thirsty Beverage (Corner of Court Street near Kent Street)

Mrs. Food (Corner of Smith and Baltic streets)

C. Gardens

Citibank (Court Street between Second and Third places)

House of Pizza and Calzone (Union Street between Hicks and Columbia streets)

Met Food (Henry Street between Union and President streets)

Boerum Hill

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Brooklyn Fare (Corner of Schermerhorn and Bond streets)

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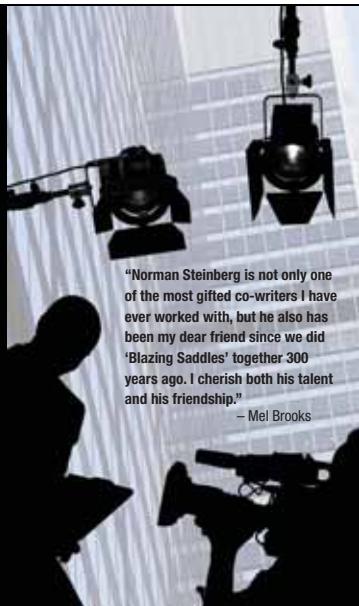
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R.S.V.P. - valerie.daly@liu.edu - please include names of all those attending

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- Mel Brooks

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This holiday season, protect yourself and your family

Council Member Letitia James recommends getting vaccinated against the H1N1 Influenza, as well as the seasonal flu virus to protect you, your family and friends during this 2009 holiday season.

The City's Health Department is offering free vaccines at clinics throughout the city to prepare all residents for the flu season. A convenient vaccination site located within the 35th Council District is: the Fort Greene Health Center, (DOHMH Walk-In Clinic), located at 295 Flatbush Avenue Extension, 5th floor in Brooklyn — for more information please call (718) 643-8351. Other vaccination locations can be found at www.nyc.gov/html/doh/flu, and you may call (917) 438-9780 for recorded updated clinic operation information (or contact 311).

Please remember: vaccination is the best way to protect children and adults from the flu and prevent community-wide transmission.

Letitia James
New York City Council, 35th Council District

District Office:
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Brooklyn, NY 11217
(718) 260-9191

City Hall Office:
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The Brooklyn Paper

Telling it like it was



VIEW ASKED: The Brooklyn Paper's first editorial team — Editor Beverly Cheuvront (left) and features editor Laurie Sue Brockway — review early issues.

Our first editor, Beverly Cheuvront, and our first features editor, Laurie Sue Brockway, sat down with our current editor, Gersh Kuntzman, and founding publisher, Ed Weintraub, to share some memories, a few laughs, and expensive account pizza. Cheuvront is now director of communications for NYC Habitat for Humanity, and Brockway is Features and Inspiration Editor at Beliefnet, a spirituality Web site.

The Brooklyn Paper: Do you have any favorite memories from The Paper's first year?

Beverly Cheuvront: Brooklyn was very "wild west" then. Politically and in terms of development, things were just out in the open. People didn't hide a lot — they didn't seem to think they'd be caught doing anything wrong. The stories were there for the picking. You didn't have to work too hard to find corruption.

BP: What was one of your favorite stories? Laurie Sue Brockway: I remember the Times and the News had written these glowing stories about BAM, which opened at 6 Court Street. And Beverly had done some digging to find out that this guy had been convicted previously of a crime. I thought, "Oh my BC." I decided to check out the guy's background. This

LEGENDS WEEKEND

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AWP 29



30 years – THE EDITORS SPEAK!

is what I'm talking about with stories being out there for the taking. It was not that hard to find out that he was a convicted felon.

LSB: But [before the Internet], it wasn't such a simple thing finding those physical documents.

BC: We sat together when we decided to call him and get his statement. And the high-tech system we had was amazing. We matched it with a tape recorder. We recorded his response so we had a record of what he said to me, and he came clean.

BP: I understand, and in this Internet age, to get stories like this exclusively, So both of you are responsible for setting the tone with some really amazing work.

BC: I think we were able to set the tone because Ed believed in it. I can't think of a lot of people who would invest their life savings in a newspaper with the goal of trying to earn a living and do courage this kind of reporting. It's not something you see in many papers. It just isn't.

BP: I understand that in



Laurie Sue Brockway hangs out with Andrew Dice Clay, a comic she discovered (see page 2).

view with the prostitutes who were busted that week. They were behind the door with my dentist's office, except the woman behind the door was wearing a mask. I said "I'm from the Brooklyn Paper. Can I just talk to the prostitutes that were busted?" So she says, "No." And she goes and gets her madam. I thought they met in because they thought I was looking for a job. I said,

"Good reporters who dig — they're the ones who get the stories."

the early days, the establishment in Brooklyn I didn't exactly love you, Ed.

Ed Weintraub: I had to meet with the Chamber of Commerce because they had actually dismissed a former board member. One of the members of the board who was a lawyer said it's really a good idea for the Chamber to be part of Commerce, so I became a boy scout in a newspaper. Then I had to go see the Citibank vice president and explain to him what a newspaper was about. He was a newspaper, just doesn't print press releases. They were upset about the coverage of the police, they thought we shouldn't print criminal names.

BP: What other big stories might people remember?

LSB: I was a reporter, I was just an office manager. I swear I was sweeping the floors and I remember Beverly calling: "Oh, Brockway, we have a story about the brothel over there, getting rid of some of this political corruption, etc.

Our first two leaders roast some chestnuts

When you look back at those years, what do you think have been the significant changes?

LSB: I think we all wish we'd bought brownstones.

BC: I think we've been more interested in housing issues. The incident that really got me involved was the heat of Brooklyn Heights. The families wanted to move, the apartment was off the market. She had to take up stairs and climbing up after it. All the way up to her top floor. And there was this once-notorious homeless hotel, right across from BAM. To walk in there and see what was happening to the families there and the conditions they

brought. When I went there, I saw a woman who was also living on one of the top floors, and she was carrying water upstairs to her apartment. She had to take up stairs and climbing up after it. All the way up to her top floor. And there was this once-notorious homeless hotel, right across from BAM. To walk in there and see what was happening to the families there and the conditions they

were living in, it brought me to tears. I mean, I was sheltered in a hotel. The city would pay the landlord astronomical amounts of money to house these families. There was one family that had no bathroom on the whole floor. They had to go up the stairs, and climbing up after it. All the way up to her top floor. And there was this once-notorious homeless hotel, right across from BAM. To walk in there and see what was happening to the families there and the conditions they

what was going on there? BP: Any other enemies?

BC: I think the mayor was planning to open up across the street from an existing liquor store. The state liquor authority was against it. There was one family that had no bathroom on the whole floor. They had to go up the stairs, and climbing up after it. All the way up to her top floor. And there was this once-notorious homeless hotel, right across from BAM. To walk in there and see what was happening to the families there and the conditions they

from the liquor authority and I went to the newspapers to confirm that the letters were real? What gave you that idea?

That's what reporters do.

BP: Not anymore they don't.

BC: Yeah, now you take the letters and post them on your blog, put it on your blog, and it becomes gospel. But good reporters who do dig — they're the ones who get the stories.

BP: You got the letters

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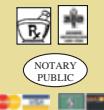
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**POLICE BLOTER**Find more online every Wednesday at
BrooklynPaper.com/blotter**Kidnapping under Bridge****84TH PRECINCT**

Brooklyn Heights-DUMBO

Boerum Hill-Downtown

A 37-year-old woman was

arrested after she dragged a

woman into his van and held

her for almost an hour until

she escaped under the Brooklyn Bridge.

A 30-year-old woman told police that she was at Adams and Tillary streets around 5:30 p.m. when a criminal snatched her cell phone out of her hand. He started to walk away yet beckoned her toward his parked van and asked her for her cell phone if she wanted it back.

When she reached into the van, he dragged her into the vehicle and drove off under the Brooklyn Bridge.

She screamed and repeatedly hit him—and was eventually able to leap out of the van. She ran to a nearby police officer, who arrested the thief.

Power toolled

A glass-shattering perf

roke into a man's car and

stole a nail gun and other

expensive tools from Nov. 13.

The 60-year-old victim told police that he parked his van on Nostrand Avenue at around 7 p.m. on Nov. 13.

"Later that night, a blue minivan pulled up to my van on Union Street between Fifth and Sixth avenues after its owner had left it unlocked and behind his fence."

The next day, the victim

crossed-reports indicated over \$13,000 was pilfered from Butler Street between Fourth and Fifth avenues by a thief who broke the wheel well.

"And in the only reported

car theft, a thief grabbed a 19-year-old Chevy that had parked on Union Street between Eighth Avenue and Prospect Park West late on Nov. 13.

— Stephen Brown

78TH PRECINCT

Park Slope

Gamer gamed

A gun-toting thief made

like a video game bandit

but targeted an employee

at a Seventh Avenue video store on Nov. 13

robbing him of equipment

and the games that made it no game.

The employee complained,

handing over several gam

ing machines, plus a portab

le power source and new

game, "Call of Duty."

He also tossed in \$600 be

fore the thief fled with no

more than, "Don't come

out for 15 minutes or I will kill you."

Police are hunting a 5-foot-

5, 180-pound man.

Target-ed

A woman who claimed

she had swiped off her

baby stroller during a shop

ing expedition that started

in the notorious Atlantic Ter

minal Mall on Oct. 30, cops said.

The woman, who ate at

the mall would have its fate

dictated by the district attorney's office, did not know the stroller's fate for several days—until she checked her account and discovered that someone had made more than \$1,000 in charges on her card.

The thief might have taken

the wallet because the woman

had been swiped off her

key fob or the Associated

Supermarket on Fifth Avenue

—all stops on the 38-year-old

victim's itinerary that failed to lapp.

De-lapped

A thief snatched the portable

computer right off of a woman's lap as she was typ

ing away on it in Grand Army Plaza.

The 24-year-old woman

told police that she was work

ing at around 9:30 p.m. near

the intersection of Fourth and

Pine Streets when the thief, still

wearing the Mac computer right off her lap and kept on running.

Copps turned up nuda in a

sweep of the area.

heTook iPhone

A 22-year-old man found a 22-year-old man

to hand over his much-de

sired iPhone on Fourth Av

enue Nov. 13—but he

didn't return to make a call

before a cop nabbed him.

The thief approached the woman in a dark van at around 9 p.m., showed the blade and said, "Give me your iPhone."

The victim complied and the thief fled—but he was soon collared by cops, who

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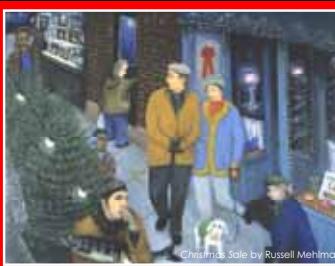


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AWP 31



Tired out

Thieves were in such a rush to get the tires off this Lexus that they even left their jack behind! This was the scene on the block between Henry and Hicks streets last Friday, a few hours after thugs stripped off the fancy wheels — which cops say have a street value in the thousands.

BLOTTER...

Continued from page 30

* A thief nabbed a cell from a woman near the corner of Roebling and North Eighth streets at around 10:40 p.m. on Nov. 8.

* A thief tricked a man into dropping his defenses by asking him for a favor at around 9:30 a.m. on Nov. 10 and then pulling a gun on him. The man gave up his cell phone and the mugger fled up Hunter Street toward Frost Street.

* Two young men approached a man on Adams Street on Nov. 11 and one pulled out a gun and commanded him to give them his wallet and phone. The perps made off with the cell and two credit cards in less than 30 pm attack, then fled.

House burg

At least two homes were burglarized this week in Greenpoint. Here's how it all happened:

* A woman returned to her Lorimer Street home at around 7 p.m. on Nov. 12 and discovered that her front door was open and her laptop was gone from the unit, which is between Skillman Avenue and Cypresswood.

* A woman was awoken by the sound of shattering glass in her Bedford Avenue home at around 6:30 a.m. on Nov. 13, and walked from her kitchen to find that her laptop, iPhone, purse and credit cards had been taken from her apartment, which is between North Eighth and North Ninth streets.

— Simon McCormack 90TH PRECINCT Williamsburg-Bushwick

Ugly rape

A woman was raped inside a bathroom at a cafe on Metropolitan Avenue on Nov. 7.

Cops said that the victim was having drinks with friends around 10 p.m. inside the bar, which is located between Wyckoff Avenue and Berry Street, when she excused herself to use the restroom.

She told police that she accidentally went into the men's restroom where a man forced her to have sex with him.

No further details were provided by police on what was the eighth reported rape of the year.

Meserole mess

Two women ducked being mugged by a bad guy on Meserole Street on Nov. 13 by simply running away from their would-be attacker but the thief finally got his cash and ran off with it.

The first unsuccessful mugging was at around 7:40 p.m. when a thief put a gun to a woman's head on Meserole and Avenue H in Meserole and Humboldt Streets. When the woman kept walking, the would-be robber grabbed her arm, but she yanked him away and ran away yelling for help. The perp decided not to chase her.

Five minutes later and one block away, a woman ran into a bodega at Bushwick Avenue to avoid giving the armed

— Simon McCormack
68TH PRECINCT
Bay Ridge

80th St bullet

A gunman was arrested on Monday for his alleged role in a botched robbery on 80th Street that nearly killed a 52-year-old neighborhood bus driver between Catherine Street and Morgan Avenue on Nov. 14. The culprit took \$180 and a laptop sometime between 3 a.m. and 5 a.m.

— Simon McCormack

80th St bullets

A gunman was arrested on Monday for his alleged role in a botched robbery on 80th Street that nearly killed a 52-year-old neighborhood bus driver between Catherine Street and Morgan Avenue on Nov. 14.

The victim, 52, told cops that he was approaching his bus at 5 a.m. when he was lurching into his path, blocking his way.

Twomen came out, ran up to his car and held him down before jumping inside. They tried to pull the victim into the back seat, but the victim fought off the men as the vehicle rolled down the street an additional 30 feet.

After the man finally shook free, one of the men pulled a gun and fired a round, which slammed into a brick wall.

The suspects fled, but police officers soon found their van on 8th Street between Ridge Boulevard and Narrows Avenue.

Investigators tracked down the van, and arrested the man.

— Thomas Tracy

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LEGAL NOTICES

State University of New York
Notice to Bidders

The State University of New York, Downstate Medical Center will receive sealed Proposals for Project No. 05-227 "Titled: "Transplant Unit" until 2:00 p.m. Local Time on Friday, December 18, 2009. Submit bids to the Office of Mr. Daniel P. Devine, Contracts and Procurement, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, New York 11203. This proposal will then be publicly opened and read aloud at 711 Parkside Avenue, Brooklyn, NY 11226, Room #2A-21.

All work on this Contract is to be completed within five hundred and forty (540) calendar days, starting ten (10) calendar days after the contract approval date of the New York State Comptroller.

Bidding and Contract Documents may be examined free of charge at the campus at: SUNY Downstate Medical Center, 450 Clarkson Avenue, Facilities Management and Design, Room 100, Brooklyn, NY 11203.

1. A MANDATORY pre-bid conference and Project Walk-through will be held on Wednesday, December 9, 2009 at 11:00 am with all contractors assembled at SUNY Downstate Medical Center in the Main Lobby, 450 Clarkson Avenue, Brooklyn, New York 11203. The mandatory conference will begin promptly at 11:00 am. No individual or additional contract through will be permitted under this bid proposal. Only qualified contractors attend the Mandatory Pre-Bid Conference and Project Walk-through will be permitted to submit a proposal on this project.

2. Qualification of Bidders:

(1) All prospective bidders are hereby notified that, on behalf of the University, they must be able to provide to the satisfaction of the University, that they have the financial resources, as well as the necessary manpower, ample financial resources, organization and general reliability to do the work to be performed under the provisions of the Contract in a satisfactory manner and in accordance with the requirements of the Contract.

(2) A bidder must be prepared to show to the satisfaction of the University that it has successfully completed a Healthcare project that includes Medical Patient room's of a similar size, scope and complexity.

The size of this project is approximately 12,000 square feet. The Transplant Unit contains 24 patient rooms, four are Step Down rooms and three are isolation rooms - as well as all necessary support spaces. It is a state-of-the-art facility that embraces evidence based design and family-centered care. The level of finishes would be considered moderate to high.

The scope of the Transplant Unit work includes the following systems: MEP fire protection, structural, security, sed/audit, audio-visual and nurse call. While the bulk of the construction is contained on the 8th floor, work will be performed in the basement as well as the floors above and below as required.

(3) Each bidder must be prepared to show to the satisfaction of the University that it has worked satisfactorily for the Project upon which it is bidding in an amount equal to 15 percent of the first \$100,000 of its Total Bid plus 10 percent of the next \$900,000 of its Total Bid plus 5 percent of the remaining amount of its Total Bid.

(4) A bidder must be prepared to show to the satisfaction of the University that it has successfully completed a contract of work in an amount of not less than fifty (50) percent of the amount of its Total Bid.

Complete sets of Contract Documents for bidding may be obtained from: Director of Purchasing, Associate Contracts and Procurement, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, NY 11203, Tel: 718-626-5009; email: dan.devine@downstate.edu

Section 143 of the State Finance Law requires payment of a deposit to receive these documents. Accordingly, a deposit will be made payable to SUNY Downstate Medical Center if requested. Deposit less than \$500 are non-refundable.

Bids must be submitted in duplicate in accordance with the instructions contained in the Information for Bidders. Security will be required for each bid in an amount not less than five (\$5) percent.

It is the policy of the State of New York and the State University of New York to encourage minority business enterprise participation in this project by contractors, subcontractors and suppliers, and all bidders are expected to cooperate in implementing this policy.

The State University of New York reserves the right to reject any or all bids.

NOTICE OF FORMATION OF A LIMITED LIABILITY COMPANY

(LLC) Name: Jocole Ex Machina LLC, Articles of Organization filed with the Secretary of State of New York/SNYN# 100/09/Officer location: 100/09/Officer, location: Kings County, SSNY has been de-

signed to do business in the State of New York upon whom process it may be served. NYSSN shall mail process to: 1120 Morris Park Ave., Suite 400, C/O Jocole Ex Machina LLC, 449 1/2 Morgan Ave., Suite 400, Brooklyn, NY 11203. Purpose: Any lawful Purpose. Last date upon which LLC is to dissolve: No specific date.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County, on the 1st day of November, 2009, Number N-98/09, a copy of which was served on the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to sue BRIAN MARC ZIMBERG. My present name is BRIAN MARC ZIMBERG, I am 25 years old, my place of birth is Vilnius, Lithuania, my date of birth is April 24, 1989. (P/T/CN)

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County, on the 1st day of November, 2009, Number N-98/09, a copy of which was served on the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to sue RAPAH KUKURSKY. My present address is 572 Prospect Place, Brooklyn, NY 11238. My place of birth is Detroit, Michigan. My date of birth is April 24, 1969. (P/T/CN)

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County, on the 1st day of November, 2009, Number N-98/09, a copy of which was served on the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to sue VALERIUS KUKURS. My present name is VALERIUS KUKURS. My present address is 572 Prospect Place, Brooklyn, NY 11238. My place of birth is Vilnius, Lithuania, my date of birth is April 24, 1969. (P/T/CN)

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